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ROLAND DEBUTS FA-06 AND FA-08 MUSIC WORKSTATIONS

Keyboard Workstations Reimagined for Effortless Creative Power

Los Angeles, CA, January 15, 2014 — Roland is pleased to announce the FA-06 and FA-08 Music Workstations, two new keyboard instruments designed for intuitive operation and complete expressive freedom in any musical environment. Featuring a huge selection of Roland's best sounds, a 16-track sequencer, seamless DAW integration, an easy-to-use sampler, and much more, the new FA series completely reimagines the music workstation for effortless real-time power, ultra-fast workflow, and maximum versatility. Unlike typical keyboard workstations that bog down the creative process with complicated features, the streamlined FA series allows players to deeply explore and develop musical ideas with less effort than ever before.

The FA-06 includes a 61-note velocity-sensitive keyboard, while the FA-08 is equipped with an 88-note Ivory Feel-G Keyboard that provides weighted-action performance derived from Roland's high-end pianos. Beyond their keyboard types, the FA-06 and FA-08 offer identical feature sets.

Simple yet powerful, the 16-track sequencer in the FA series has been designed for capturing ideas and creating songs quickly. It's easy to build full arrangements with the workstation's vast array of sounds, and continuous recording in loop mode allows users to fill up all 16 tracks without stopping the sequencer. Song tracks can be edited, mixed, and bounced to an SDHC card as a stereo audio file, and it's also possible to export tracks as individual WAV audio files or MIDI data for further development in a computer-based DAW.

With the dedicated DAW Control button, players can instantly set up the FA-06/FA-08 to communicate with their computer via USB and use the keyboard, knobs, and buttons to send MIDI data to their DAW for playing software synths, controlling plug-ins, operating transport functions, and more. The FA series also functions as a USB audio interface, with high-quality audio capture and playback via the workstation's rear-panel audio jacks.

Included in the FA-06/FA-08 is a collection of over 2000 tones inherited from the INTEGRA-7, Roland's flagship pro sound module. All of the INTEGRA-7's SuperNATURAL® synth and XV-5080 PCM tones are on board, plus an essential collection of ultra-expressive SuperNATURAL acoustic tones. The sound engine is compatible with free INTEGRA-7 synth tone downloads available from Roland's Axial sound library site, and the internal sound set can be extended with optional FA-series wave sound expansion collections.

The FA series features a performance sampler based on Roland's popular SP-404SX, offering hands-on operation with 16 velocity-sensitive pads and sampling/playback via SDHC cards. Users can sample external sources connected to the rear-panel Mic/Guitar and Line inputs, and internal sounds can be captured as well. Samples load instantly, and a variety of friendly editing functions are included. WAV, AIFF, or MP3 audio transferred from a computer can also be used with the sampler.

The FA-06 and FA-08 both offer a wide selection of studio-quality onboard effects. Independent MFX engines (each with 67 effects types) are available for all 16 parts of a Studio Set, providing an enormous amount of processing power for both live playing and song mixing. Six separate COMP+EQ processors are dedicated for individual drum sounds, while global EQ, chorus, and reverb are included as well. With the unique TFX (total effects), users have the ability to process the entire output with dramatic effects such as DJ FX Looper, Isolator, and many others.

Both models in the FA series feature a large, hi-res color LCD and a panel that's organized into logical sections for instinctive operation. It's simple to navigate through the immense sound library, and dedicated buttons provide instant access to often-used functions such as transpose, octave range, and many others. With the Sound Modify section, users can control a wide range of parameters in real time via six knobs and an easy-to-use assignment matrix.

For more information, visit www.RolandConnect.com.

About Roland Corporation
Roland Corporation is a leading manufacturer and distributor of electronic musical instruments, including keyboards and synthesizers, guitar products, electronic percussion, digital recording equipment, amplifiers, audio processors, and multimedia products. With more than 40 years of musical instrument development, Roland sets the standard in music technology for the world to follow. For more information, visit www.RolandUS.com or see your local Roland dealer.

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BOSS UNVEILS OD-1X OVERDRIVE AND DS-1X DISTORTION

Special Edition Compact Pedals with Premium Tone

Los Angeles, CA, January 15, 2014 — BOSS is pleased to announce the OD-1X Overdrive and DS-1X Distortion, two special edition compact pedals for guitarists with an ear for premium tone. Delivering a refined tonal experience that's only possible with the legendary expertise of BOSS, the OD-1X and DS-1X will forever change the way players think about overdrive and distortion.

Bringing together decades of innovation in pedal design with the most advanced tone technologies, the OD-1X and DS-1X offer next-generation performance that opens up a modern era of expression for guitarists everywhere. Featuring all-new designs powered by BOSS' cutting-edge Multi-Dimensional Processing (MDP), these inspiring pedals provide superior sound, feel, and response characteristics that are impossible to achieve with traditional analog designs.

The OD-1X and DS-1X both offer a striking appearance to match their premium tone. Each model is equipped with exclusive chrome knobs and a chrome control plate, plus a vintage silver knob for battery compartment access.

For more information, visit www.RolandConnect.com.

About BOSS

BOSS, a division of Roland Corporation, has achieved legendary status among guitarists by offering a diverse, world-leading product lineup that includes compact effects processors, multi-effects processors, digital recorders, rhythm machines, metronomes, tuners, vocal products, and more. For more information, visit BossUS.com.

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ROLAND ANNOUNCES RD-800 STAGE PIANO

The Ultimate Stage Piano, Built for Live Performance

Los Angeles, CA, January 15, 2014 — Roland is pleased to announce the RD-800 Stage Piano, a powerful and intuitive instrument designed for fast, effortless operation while performing. Featuring an enhanced collection of world-class pianos, the latest weighted-action keyboard technology, a streamlined interface, a unique Tone Color function, and much more, the sleek RD-800 brings the respected RD series into a new era of sound, feel, and versatility.

The RD-800's logically organized panel provides an inviting color LCD and many dedicated controls, and it's simple to execute essential tasks such as selecting and layering tones, setting split points, adjusting effects, and more. Live Sets let users store their favorite setups and recall them instantly with dedicated buttons, and all the panel knobs have LED indicators for easy visibility in dark environments.

Outfitted with Roland's new flagship PHA-4 Concert Keyboard with Escapement and Ebony/Ivory Feel, the RD-800 offers the finest keyboard action available in a stage piano. Featuring the latest touch-detection technology, the PHA-4 delivers high-resolution sensing and lightning-fast response for unmatched expression. Additionally, the keys are finished with specially developed materials that provide the natural texture and tactile sensation of real ivory and ebony keys on a fine acoustic grand.

Powered by the acclaimed SuperNATURAL® Piano sound engine, the RD-800 features a large selection of authentic grand piano sounds designed for the stage. There are 5 acoustic piano types and 34 variations to choose from, including a new Concert Grand tone derived from Roland's flagship V-Piano Grand and a newly developed upright piano sound.

With the onboard Piano Designer, users can customize sounds to suit a performance venue or personal playing style. It's easy to modify tonal elements such as string resonance, key-off resonance, hammer noise, and many others. Even deeper control is available with Individual Note Voicing, which allows the player to adjust the pitch, level, and tonal character independently for all 88 notes.

The RD-800 also includes many newly enhanced SuperNATURAL-based electric pianos representing classic instruments from the '60s, '70s, and '80s. Users can choose among 5 types and 56 variations, and it's possible to fine-tune parameters such as mechanical key on/off noise, key off resonance, damper noise, and more. Effects to enhance EP

sounds include a number of tremolo variations, an authentic phaser, and an amp simulator with several speaker types.

Going far beyond piano tones, the RD-800 provides an enormous variety of additional sounds for maximum versatility on live gigs. Over 1100 tone variations are available, including 10 different Virtual Tone Wheel organs, a SuperNATURAL-based clav, a wide range of vintage keyboards, and up-to-date synth sounds for modern music styles. The RD-800 also includes master MIDI keyboard features for playing and controlling external sound sources on stage or in the studio.

The RD-800 offers a large array of sound processing options with dedicated real-time controls, making it simple to enhance tones in a multitude of ways while performing. Included are reverb, delay, Modulation FX, EQ, and many others, plus a unique and powerful Tone Color function newly developed for the RD-800. Tone Color allows players to dramatically alter many different sound elements with a single knob, such as widening or narrowing the stereo image, morphing between two different sounds, or boosting the presence to cut through a dense stage mix.

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BOSS ANNOUNCES ME-80 GUITAR MULTIPLE EFFECTS

Compact and Powerful Multi-Effects with an Intuitive Knob-Based Interface

Los Angeles, CA, January 15, 2014 — BOSS is pleased to announce the ME-80 Guitar Multiple Effects, a powerful floor-based tone processor with a knob-driven interface for intuitive, stompbox-style control. Featuring an enormous selection of flagship-quality effects and COSM amps, eight multifunction footswitches, battery-powered operation, and much more, the compact ME-80 is perfect for performing guitarists of all levels. Via the BOSS TONE STUDIO editor application, ME-80 users can easily customize sounds and enjoy direct access to free patches and other great content at the newly launched BOSS TONE CENTRAL website.

BOSS TONE CENTRAL is the ultimate destination for all players that use BOSS guitar and bass gear. The initial focus of this powerful new web portal is on the ME-80, but compact pedals and other BOSS multi-effects will be included as the site evolves. Premium ME-80 content available now includes demo videos and free patches created by famous guitarists, touring pros, and session players. Users are encouraged to check back often, as the site will be continuously updated with additional patches, how-to videos, artist interviews, and much more.

The ME-80 contains a history of BOSS effects in one pedal, from overdrives and distortions to wahs, mod effects, pitch shifters, delays, and the latest MDP effects. Also included are nine updated COSM® preamps derived from the flagship GT-100, with new additions such as Crunch, Metal, and an AC preamp designed for acoustic/electric guitar. The onboard expression pedal can be used for foot volume and pedal effects like wah, octave shift, and Freeze, and it's also possible to control effects parameters such as mod rate, delay oscillation, and more.

Unlike typical multi-effects processors that are complicated and unintuitive, using the ME-80 is as easy as using a stompbox. Eight different effects categories can be active simultaneously, and the panel features a total of 30 knobs for instant access to effects selection, sound adjustment, and more. The Pedal FX category has its own dedicated knob for quickly assigning an effects type or function to be controlled by the expression pedal. Favorite settings can be saved in 36 user patch locations, letting players recall custom effects configurations at the touch of a pedal.

The flexible ME-80 offers easily selectable modes for individual stompbox-style on/off or traditional patch-based operation. In Manual mode, the effects categories function like individual stomp effects, with direct on/off control via seven footswitches. When entering Memory mode, the footswitches are reconfigured to select user or preset patches and

patch banks. One footswitch on the ME-80 is dedicated for mode switching, so users can toggle between Manual and Memory modes at any time.

In addition, the eight multifunction footswitches provide convenient access to alternate functions such as tap tempo, tuner, looper control, and more. The newly developed footswitch style provides two switches in the space occupied by one in previous designs, allowing BOSS to outfit the ME-80 with a generous array of foot-operated controls while keeping the unit extremely compact and mobile. The expression pedal has its own integrated toe switch that toggles between foot volume and the current Pedal FX setting.

The ME-80 is equipped with a built-in USB audio/MIDI interface for direct recording to DAW software, communication with the BOSS TONE STUDIO application, and more. Available as a free download for Mac and Windows, BOSS TONE STUDIO features an inviting graphical interface for editing and organizing ME-80 patches. If the user's computer has Internet access, the software also provides an integrated connection to the BOSS TONE CENTRAL website, allowing them preview and download gig-ready patches created by top guitar pros directly into the ME-80.

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About BOSS
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ROLAND INTRODUCES TM-2 TRIGGER MODULE

Compact and Affordable Sound Module for Hybrid Acoustic/Electronic Percussion

Los Angeles, CA, January 15, 2014 — Roland is pleased to introduce the TM-2 Trigger Module, a new electronic percussion module with high-quality onboard sounds, user sound expansion via SCHD cards, and two trigger inputs for a variety of Roland pads and drum triggers. Battery powered and compact, the TM-2 provides a simple, affordable solution for drummers that want to create a hybrid kit that brings acoustic and electronic elements together.

The TM-2 is easy to integrate with any acoustic drum set, mounting quickly and unobtrusively onto a hi-hat stand or drum rack using standard hardware. Thanks to convenient battery-powered operation, players can avoid the hassle of bringing AC power to their acoustic setups. The intuitive panel features straightforward controls for assigning sounds and saving kits, plus large, easy-to-press buttons for calling up kits while performing.

Built-in trigger inputs allow players to connect two pads or trigger devices at once. Nearly any pad in Roland's extensive V-Drums lineup can be used, including those that support dual triggering. Ideal options for a hybrid application include the BT-1 Bar Trigger Pad and KT-10 Kick Trigger Pedal. The TM-2 is also works great with Roland's RT-series acoustic drum triggers that mount on kick, snare, and tom drums.

The TM-2 is filled with over 100 ready-to-play professional sounds. Included are many sounds and tonal elements optimized for layering with acoustic drums, making it easy for players to achieve polished, high-impact sounds when playing live through a P.A. system. There's also a generous selection of electronic sounds for modern music styles, as well as traditional percussion instruments such as cowbell, wood block, wind chimes, and many others.

Via the TM-2's SDHC card slot, players can trigger their own WAV sounds transferred to SDHC media from a computer, such as processed drums from song recordings, sound effects, looped grooves, or complete backing tracks. WAV sounds can be used right alongside the TM-2's internal sounds to create kits.

The TM-2 includes a powerful multi-effects engine, allowing players to enhance their kits with studio-quality processing such as reverb, delay, flanger, and more.

MIDI I/O in the TM-2 lets users trigger sounds in V-Drums modules, keyboards, and synth modules, and connect to a computer via a MIDI interface to record MIDI data and

play sounds in popular music software. It's also possible to play the TM-2's sounds from an external MIDI device.

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ROLAND DEBUTS KT-10 KICK TRIGGER PEDAL

Quiet Operation and Pro Feel in an Integrated Low-Profile Design

Los Angeles, CA, January 15, 2014 — Roland is proud to announce the KT-10, an all-new kick trigger pedal for V-Drums sound modules and other electronic percussion instruments. With its innovative, all-in-one design, the KT-10 delivers professional performance with a compact footprint and ultra-low profile, making it ideal for use in hybrid acoustic/electronic drum kits and other applications where space is tight. The KT-10 also provides extremely quiet operation, a great benefit for musicians that use V-Drums at home.

Featuring fast, fluid response and a rock-solid feel, the KT-10 provides top-quality playability to satisfy drummers of every skill level. Newly developed by Roland, the inventive reverse-action trigger mechanism in the KT-10 makes the pedal not only compact in size, but also far quieter in operation than a kick pad played with a standard pedal and beater.

Based on Roland's tests, the KT-10 produces approximately 75 percent less noise in the playing room than a Roland KD-9 Kick Pad triggered with a standard beater. This is great for V-Drums users that play and practice at home with headphones, allowing them to drum without disturbing family members and neighbors.

The streamlined KT-10 also takes up much less space than a standard kick trigger pad and pedal, fitting easily alongside other pedals in a drum kit that combines acoustic and electronic elements.

Simple adjustments allow the user to customize the KT-10's feel to suit their personal playing style. Weights in the beater mechanism can be removed or shifted to change the response, while moving the integrated spring to different hook positions modifies the pedal's tension.

With the convenient Mix In trigger jack, it's easy for users to create a double-pedal setup with a second KT-10.

The KT-10 works with all Roland percussion products equipped with 1/4-inch trigger inputs, including the TM-2 Trigger Module, various V-Drums sound modules, SPD-series percussion pads, and the HandSonic HPD-20.

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ROLAND INTRODUCES NOISE EATER PRODUCTS FOR V-DRUMS

Innovative Sound Isolation Units for Kick Pads/Pedals and Hi-Hat Pedals

Los Angeles, CA, January 15, 2014 — Roland is pleased to announce the NE-10 and NE-1 Noise Eater, two unique new sound isolation devices designed for use with kick pads/pedals and hi-hat pedals in a V-Drums set. Affordable and easy to use, Noise Eater products provide highly effective acoustic sound isolation for V-Drums when they're played on upper floors of multi-level structures, including houses, apartments, condos, offices, lesson studios, and more.

One of the many benefits of V-Drums—and their patented mesh-head pads in particular—is that they're extremely quiet acoustically, allowing players to use headphones to practice and record in situations where it would be impossible to use acoustic drums. However, the physical action of using kick and hi-hat pedals in a multi-level building can result in unwelcome noise and vibration being transferred to rooms below via direct sound conduction through the floor.

Roland's innovative Noise Eater technology helps eliminate this problem so that V-Drums users can enjoy playing without disturbing family members and neighbors in adjoining rooms and living spaces. Based on Roland's tests, the powerful isolating properties of Noise Eater products reduce noise transfer to rooms below by approximately 75 percent over using pedals without them, a dramatic improvement that lets users play freely in situations where this noise could otherwise be a problem.

The NE-10 Noise Eater is a compact sound isolation board designed to be placed under a V-Drums kick pad/pedal or hi-hat control pedal. It features multiple dome-shaped rubber dampers for sound isolation and a low-profile design that doesn't affect playing feel or stability. The NE-10 can be used standalone with a Roland KD-9 Kick Pad, KD-7 Kick Trigger, or FD-8 Hi-Hat Control Pedal.

The NE-1 Noise Eater is a small sound isolation foot intended to be used as necessary along with the NE-10 Noise Eater. It features a unique rubber damper structure that provides maximum sound isolation in a very compact and efficient device. When using a Roland KD-140/KD-120 V-Kick or a hi-hat stand for the Roland VH-13/VH-11 V-Hi-Hat, users should place the NE-10 under the pedal and NE-1 units under each stand leg as needed.

For maximum effectiveness, Roland recommends that Noise Eater products be used under all kick and hi-hat pedals and all legs on mesh-head kick pads and hi-hat stands in a V-Drums set.

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ROLAND ANNOUNCES DP-90Se and DP-90e DIGITAL PIANOS

Compact and Stylish Instruments with Premium Piano Features

Los Angeles, CA, January 15, 2014 — Roland is pleased to introduce the DP-90Se and DP-90e, two new digital pianos that offer premium features in compact and stylish upright designs for the home. With top-level musical performance provided by Roland's latest piano technologies, the DP-90 series is an ideal choice for anyone looking for a fashionable, space-saving instrument with no compromises in sound or playability.

Streamlined and handsome, the DP-90Se and DP-90e are a perfect fit in any home, including smaller spaces such as apartments and condos. Available in Polished Ebony or Polished White finishes, the DP-90Se provides a striking appearance that echoes the majestic elegance of a fine acoustic grand, while the DP-90e's Contemporary Black finish offers a more understated look that blends nicely with modern living spaces.

Thanks to Roland's advanced SuperNATURAL® Piano technology, the DP-90 series delivers the dynamic, complex sound of an authentic acoustic grand with stunning accuracy. Recent developments to further enhance the piano experience include a new upright instrument tone, a Dynamic Harmonic function for fortissimo playing, and Individual Note Voicing to customize the piano's sound to suit the user's playing style or home environment.

The new PHA-4 Concert (DP-90Se) and Premium (DP-90e) keyboards include Roland's latest touch-detection technology and escapement mechanism, offering a magnificent touch that allows players to deeply explore SuperNATURAL Piano's expansive tonal range. In addition, the keys are finished with specially developed materials that provide the natural texture and tactile sensation of real ivory and ebony keys on an acoustic grand. The PHA-4's hammer-action mechanism also produces less audible noise than previous designs, a welcome feature for not disturbing others while practicing with headphones.

The DP-90Se and DP-90e provide a rich, resonant sound experience with their onboard audio systems, which feature large speakers built into the pianos' integrated stands. With the unique new Headphones 3D Ambience effect, users can enjoy the spacious sound field of an acoustic piano while playing with headphones during private practice sessions.

Useful features for daily practice include a large onboard song library and a built-in recorder that allows users to share their music via optional USB flash memory. With the convenient Volume Limit function, parents can preset a maximum volume so their kids

don’t play loud sounds unexpectedly. In addition, the headphones volume can be set independently from the main volume, and two jack types are provided to support a variety of headphones.

The DP-90 series is compatible with Roland’s free piano apps for Apple iOS devices, which offer a unique way to motivate a child’s interest in playing and practice. With the Air Performer app, they can play along with favorite songs in the iPhone, iPad, or iPod touch wirelessly through the piano’s sound system via Roland Wireless Connect (optional). The Piano Partner app for iPad includes Flash Card, an interactive music program that kids will love, plus an intuitive graphical interface for selecting tones and songs in the DP-90Se and DP-90e. Piano Partner also features DigiScore Lite, which displays the piano’s built-in songs as sheet music on the iPad.

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ROLAND ANNOUNCES NEW HP-500 SERIES DIGITAL PIANOS

Three Updated Models with Newly Developed Piano Technologies

Los Angeles, CA, January 15, 2014 — Roland is proud to announce the HP-508, HP-506, and HP-504 Digital Pianos, three new models in the popular HP-500 series. Featuring elegant looks and premium performance from Roland's latest piano technologies, the upright-styled HP-500 instruments offer endless inspiration for all piano enthusiasts, from young students and hobbyists to the most advanced players.

Equipped with Roland's acclaimed SuperNATURAL® Piano sound engine, the HP-500 series provides an amazingly realistic grand piano experience with seamless tonal variations, natural note decay, and unmatched dynamic response. Enjoyment is further enhanced with newly developed features such as an upright piano tone, a Dynamic Harmonic function for fortissimo playing, and Individual Note Voicing to customize the piano's sound to suit the user's playing style or home environment.

Complimenting the SuperNATURAL Piano engine in the HP-508 and HP-506 is Roland's innovative Acoustic Projection audio system, which delivers a rich, multi-dimensional sound field that recreates the immersive experience of playing an acoustic grand piano.

All models in the updated HP-500 series include the newly developed Headphones 3D Ambience effect, which allows users to enjoy the unique sound field of an acoustic piano during private practice sessions. This innovative technology greatly enriches the piano experience when playing with headphones, making it feel as though the sound is emanating from the instrument itself.

The new PHA-4 Concert (HP-508 and HP-506) and Premium (HP-504) keyboards include Roland's latest touch-detection technology and escapement mechanism, offering superior touch for exploring SuperNATURAL Piano's expansive tonal range. In addition, the keys are finished with specially developed materials that provide the natural texture and tactile sensation of real ivory and ebony keys on an acoustic grand. The PHA-4's hammer-action mechanism also produces less audible noise than previous designs, a welcome feature for not disturbing others while practicing with headphones.

The HP-500 series is filled with great features to support daily piano use. There's a large onboard song library, plus a built-in recorder that allows players to capture performances for evaluation and sharing. Parents can use the Volume Limit function to preset a maximum volume for the piano, providing a great way to prevent children from playing loud sounds unexpectedly. The headphones volume can be set independently from the main volume, and two jack types are provided to support a variety of headphones. With

the adjustable music rest, it's simple to set the ideal angle for everyone from young children to adults.

Roland's free piano apps for Apple iOS devices offer a great way to motivate a child's interest in playing and practice. With the Air Performer app, they can play along with favorite songs in the iPhone, iPad, or iPod touch wirelessly through the piano's sound system via Roland Wireless Connect (optional). The Piano Partner app for iPad includes Flash Card, an interactive music program that kids will love, plus an intuitive graphical interface for selecting tones and songs in the HP-500 series. Piano Partner also features DigiScore Lite, which displays the piano's built-in songs as sheet music on the iPad.

The HP-508, HP-506, and HP-504 are available in Simulated Rosewood or Contemporary Black finishes. The HP-508 and HP-506 are also available in a luxurious Polished Ebony finish as well.

For more information, visit www.RolandConnect.com.

About Roland Corporation
Roland Corporation is a leading manufacturer and distributor of electronic musical instruments, including keyboards and synthesizers, guitar products, electronic percussion, digital recording equipment, amplifiers, audio processors, and multimedia products. With more than 40 years of musical instrument development, Roland sets the standard in music technology for the world to follow. For more information, visit www.RolandUS.com or see your local Roland dealer.

For high-resolution images of this product, please visit RolandUS.com/Media and for embeddable videos, visit YouTube.com/RolandChannel.

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Roland

Press Release

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FOR IMMEDIATE RELEASE

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ROLAND INTRODUCES HPi-50e DIGITAL PIANO

Compact Upright with Leading Piano and Education Features

Los Angeles, CA, January 15, 2014 — Roland is proud to announce the HPi-50e Digital Piano, an attractive home instrument that brings piano enjoyment to the entire family. Equipped with Roland's best piano technologies and interactive DigiScore education features, the HPi-50e makes learning and playing fun for all ages.

Featuring Roland's advanced SuperNATURAL® Piano technology, the HPi-50e provides the rich, complex sound of an authentic acoustic grand for a premium piano experience. Recent enhancements include a new upright instrument tone, a Dynamic Harmonic function for fortissimo playing, and Individual Note Voicing to customize the piano's sound to suit the user's playing style or home environment.

Roland's new flagship PHA-4 Concert Keyboard with Escapement and Ebony/Ivory Feel is outfitted with the latest touch-detection technology, high-resolution sensing, and more, providing a superior touch for developing piano skills correctly. Additionally, the hammer-action mechanism in the PHA-4 produces less audible noise than previous designs, a welcome feature for not disturbing others while practicing with headphones.

Thanks to Roland's innovative Acoustic Projection audio system, the HPi-50e delivers an immersive, multi-dimensional sound experience that recreates the authentic sound space of an acoustic grand piano with extraordinary accuracy. During private practice sessions, users can enjoy Headphones 3D Ambience, a unique new effect that makes it feel as though the sound is emanating from the instrument itself.

Roland's renowned DigiScore features make learning the piano fun for all family members. Digital sheet music is displayed on the large color LCD built into the music rest, and 32nd notes and up to 48 measures of music can be displayed at once. With Auto Sync, the onscreen notation perfectly follows the user's performance as they play, with digital pages turned in sync as well.

DigiScore provides many notation-based exercises and music games that make sharpening piano skills challenging and enjoyable for children and adults alike. Other education features include a graphical metronome, onscreen keyboard, and a Finger Training program that allows users to visually check playing dynamics.

Enhancing the learning experience is the HPi-50e's large onboard song library, which offers nearly 400 songs including popular études such as Czerny 100 and Hanon, plus many classical masterpieces and popular songs. The built-in 16-track recorder is great

for building compositional skills, and also helps educators develop customized lesson materials for their students.

With the convenient Volume Limit function, parents can preset a maximum volume so their kids don't play loud sounds unexpectedly. In addition, the headphones volume can be set independently from the main volume, and two jack types are provided to support a variety of headphones. The adjustable music rest makes it easy to set the ideal angle for all users, from small children to adults.

The HPi-50e features a space-saving upright design with a wood cabinet and handsome Simulated Rosewood finish, providing a compact footprint and attractive look that blends nicely with any home environment.

For more information, visit www.RolandConnect.com.

About Roland Corporation
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ROLAND INTRODUCES LX-15e DIGITAL PIANO

Premium Performance and Luxurious Looks in a Compact Upright

Los Angeles, CA, January 15, 2014 — Roland is pleased to introduce the LX-15e Digital Piano, a compact upright-styled instrument with gorgeous looks and authentic grand piano sound and feel. Featuring Roland's very best technologies, a stunning polished finish, and much more, the space-saving LX-15e brings premium piano luxury to any living space.

Available in a Polished Ebony or Polished White finish, the LX-15e is surprisingly compact, yet carries an impressive presence that's both stately and elegant. The brilliant mirror-like sheen and graceful classic curves offer a majestic appearance, while Roland's SuperNATURAL® Piano technology delivers the ultimate playing experience, with organic tonal variations, natural note decay, and unmatched dynamic response.

In addition to authentic grand piano tones, the LX-15e includes a newly developed upright tone that provides the unique up-close sound of a traditional upright instrument. Additional enhancements include a Dynamic Harmonic function for fortissimo playing and Individual Note Voicing to customize the piano's sound to suit the user's playing style or home environment.

Roland's flagship PHA-4 Concert Keyboard with Escapement and Ebony/Ivory Feel includes the latest touch-detection technology, high-resolution sensing, and more, providing a sophisticated touch that will satisfy the most advanced players. The PHA-4's hammer-action mechanism also produces less audible noise than previous designs, a welcome feature for not disturbing others while practicing with headphones.

Equipped with Roland's innovative Acoustic Projection audio system, the LX-15e delivers a rich, multi-dimensional sound experience that recreates the authentic sound space of an acoustic grand piano with extraordinary accuracy. During private practice sessions, users can enjoy Headphones 3D Ambience, a unique new effect that makes it feel as though the sound is emanating from the instrument itself.

To support daily piano practice, the LX-15e includes a large onboard song library, as well as a built-in recorder that lets users capture their performances for self-evaluation and sharing. Parents can use the Volume Limit function to preset a maximum volume for the piano, providing a great way to prevent children from playing loud sounds unexpectedly. The headphones volume can be set independently from the main volume, and stereo 1/4-inch and stereo 1/8-inch miniature jacks are included to support a variety of headphones types.

The LX-15e is compatible with Roland's free piano apps for Apple iOS devices, which offer a unique approach to motivate a child's interest in playing and practice. With the Air Performer app, they can play along with favorite songs in the iPhone, iPad, or iPod touch wirelessly through the piano's sound system via Roland Wireless Connect (optional). The Piano Partner app for iPad includes Flash Card, an interactive music program that kids will love, plus an intuitive graphical interface for selecting tones and songs in the LX-15e. Piano Partner also features DigiScore Lite, which displays the piano's built-in songs as sheet music on the iPad.

For more information, visit www.RolandConnect.com.

About Roland Corporation
Roland Corporation is a leading manufacturer and distributor of electronic musical instruments, including keyboards and synthesizers, guitar products, electronic percussion, digital recording equipment, amplifiers, audio processors, and multimedia products. With more than 40 years of musical instrument development, Roland sets the standard in music technology for the world to follow. For more information, visit www.RolandUS.com or see your local Roland dealer.

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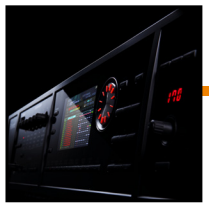
NEW PRODUCT CATALOG

2014 vol.1

Roland BOSS

■ Overdrive

OD-1X



■ Music Workstation

FA-06 / FA-08

■ Distortion

DS-1X

■ Stage Piano

RD-800

■ Guitar Multiple Effects

ME-80

■ Keyboard Stand

KS-G8B

■ Digital Piano

HP508 / HP506 / HP504

■ Trigger Module

TM-2

■ Digital Piano

DP90Se / DP90e

■ Kick Trigger Pedal

KT-10

■ Digital Piano

HPi-50e

■ Noise Eater

NE-10 / NE-1

■ Digital Piano

LX-15e

SuperNATURAL · IVORY FEEL-G (FA-08) · D-BEAM · SD HC · for Microsoft® Windows® · for Mac OS X · GENERAL MIDI 2 · USB · USB AUDIO · Roland Wireless Connect

Taking the "Work" Out of the Music Workstation

Roland's new FA series completely reimagines the music workstation, streamlining it for effortless real-time power, ultra-fast workflow, and maximum versatility. Ready to support any type of music you play, the FA-06 and FA-08 come packed with a massive sound collection inherited from the flagship INTEGRA-7, a ton of studio-quality effects, and expressive real-time controls, plus onboard sampling with zero load time for instant audio playback from the 16 backlit pads. The sequencer features simple operation and non-stop loop recording, letting you capture songs and ideas as they come and export them as multitrack data to use with your DAW. Flowing seamlessly into every part of your creative world, the FA series morphs instantly from standalone use to become the command center of your computer music studio, with USB audio/MIDI interfacing, powerful real-time controllers, DAW transport controls, and much more.

- Reimagined music workstation designed to maximize your creative flow
- Light, mobile body with 61-note velocity-sensitive keyboard (FA-06) or 88-note Ivory Feel-G Keyboard (FA-08)
- Over 2000 sounds from the flagship INTEGRA-7 sound module, including SuperNATURAL synth and acoustic tones and drums; add even more tones via internal wave sound expansion slots
- SuperNATURAL synth engine is fully compatible with the expansive collection of free INTEGRA-7 synth tones available from Roland's Axial sound library site
- 16-track sequencer with non-stop loop recording makes it easy to build songs quickly; export your sequencer tracks to an SDHC card as a complete stereo mix, or as multitrack audio or MIDI data for use in your DAW
- Onboard sampler based on the SP-404SX features 16 pads x 4 banks and direct recording/playback via SDHC cards
- Polish your sounds with a multitude of studio-quality effects, including 16 independent MFX engines, six COMP+EQ processors for drums, unique TFX (total effects), and global EQ, chorus, and reverb
- Tweak tones, effects, and external MIDI devices in real time with six user-assignable Sound Modify knobs
- Intuitive, streamlined interface with large color LCD
- Press one button to instantly configure the FA-06/FA-08 for use with your DAW via USB
- D-Beam, Rhythm Pattern, Arpeggiator, and Chord Memory functions to expand your creative palette
- Guitar/Mic and Line input jacks for performing, sampling, and DAW audio recording; dedicated input reverb provides ambience for performing/recording
- USB ports for sound expansion data, updates, and audio/MIDI interfacing with a computer; MIDI communication with the iPad is possible when using Apple's iPad Camera Connection Kit

No Work, All Play

Music workstations play an important role for keyboardists in a wide range of creative activities, from live performance to song development to production in the studio. However, they can often be complicated and difficult to use to their full potential, bogging down the creative process and inhibiting the flow of ideas. In developing the FA series, Roland has completely reimagined the music workstation to provide musicians an inspiring platform that's extremely powerful and versatile, yet simple and intuitive at the same time. With a streamlined interface and focused, practical features that maximize your creative flow, the FA series allows you to experience newfound freedom to deeply explore and develop your musical ideas with less effort than ever before.

Perform and Record with a Massive Selection of Roland's Very Best Sounds

The true measure of any music workstation lies with the quality and diversity of its sounds. Filled with over 2000 tones directly inherited from the INTEGRA-7, Roland's flagship pro sound module, the FA series truly delivers in this area and then some. All of the INTEGRA-7's SuperNATURAL synth and XV-5080 PCM tones are onboard, plus an essential collection of ultra-expressive SuperNATURAL acoustic tones that includes pianos, organs, drums, bass, strings, and more. The sound engine in the FA-06/FA-08 is fully compatible with the large, growing collection of INTEGRA-7 synth tones available as free downloads from Roland's Axial sound library site, and it's also possible to expand the onboard sound set with FA-series wave sound expansion collections.

Capture Ideas and Create Songs Without Interruption

Simple yet powerful, the intuitive 16-track sequencer in the FA series has been designed to let you capture your inspiration as it happens—recording is always just a simple button press away, ensuring that you'll never lose an idea. In a flash, you can build a full arrangement with the workstation's huge array of sounds, and with continuous recording in loop mode, you're able to fill up all 16 tracks without ever stopping! In addition to real-time capture, step recording is also possible, and you have complete control to edit and mix your tracks as you go and save your song to an SDHC card as a stereo audio file. It's also possible to export your tracks as individual WAV audio files and/or MIDI data for further development in your DAW, making the FA-06/FA-08 a powerful sketchpad for capturing initial sparks that will form the basis for your full-scale computer music productions.

Sequencer

FA-08

FA-06

Seamless Hardware Integration with Your DAW

In addition to standalone use as a performance instrument and composing workstation, the FA-06/FA-08 transitions into your computer-based music production world with ease. A simple press of the dedicated DAW Control button instantly sets up the workstation to communicate with your computer via USB*, letting you use the keyboard and knobs to send MIDI data to your DAW for playing software synths, controlling plug-in effects, and more. The FA series also includes control maps for popular DAWs, providing a quick and easy setup to control transport functions and more in your specific software. You can even use the FA-06/FA-08 as a USB audio interface to record a variety of different sources directly into your DAW, including a mic, guitar, or stereo line level device connected to the rear-panel input jacks, and you can capture the workstation's internal sounds and sampler playback as well. Sound output is also supported, allowing you to monitor the DAW output through the stereo output and headphones jacks on the FA-06/FA-08.

**USB communication requires installation of the FA-series USB driver on your computer.*

Instant-Access Performance Sampler Onboard

Based on Roland's mega-popular SP-404SX, the sampler in the FA series features fun, fast, hands-on operation and sampling/playback via convenient SDHC cards. You can play audio samples directly from the 16 pads on the panel, making it easy to expand your performances with loops, backing tracks, one-shots, vocal phrases, sound FX, and more. Thanks to SDHC flash memory, your samples load instantly with no wait time, and you can use the four pad banks and clipboard function to rearrange your samples as needed for any performance. It's super-easy to sample the workstation's own sounds or external sources via the Mic/Guitar and Line inputs, and you can even play WAV, AIFF, or MP3 samples that you've transferred from your computer. A variety of editing features allow you to tweak your samples to taste, including quick adjustment of playback position and level. In addition to sample triggering, the pads can be used for numerous functions such as muting parts, entering numeric values in the display, and more.

Enhance Your Sounds with a Wide Range of Simultaneous Effects

With its large selection of pro effects, the FA series provides numerous options for polishing your sounds and sequencer tracks to studio-level perfection. Independent MFX engines are available for all 16 parts of a Studio Set, giving you an enormous level of sound shaping for both live playing and song mixing. Each MFX engine contains 67 different effects types to choose from, with an additional option of a vocoder when MFX are used with Part 1. Six separate COMP+EQ processors are dedicated for individual drum sounds, while global EQ, chorus, and reverb are on tap to add a finishing touch to any of your parts as needed. With the unique TFX (total effects), you also have the ability to process the entire output of the workstation with dramatic effects such as DJ FX Looper, Isolator, and many others. All the effects can be tweaked in real time via the Sound Modify knobs, making it simple to enhance your keyboard playing, sampling, and sequencer tracks with dynamic sonic textures.

Fast Workflow and Intuitive Real-Time Control

You can feel the speed of this new breed of instrument the moment you hit the power switch—unlike many workstations that can take a minute or more to boot, the FA series is ready to play in seconds. The panel is logically organized into dedicated sections, and the large color LCD presents a gorgeous look with inviting hi-res graphics for selecting tones, working with the sequencer, and adjusting various settings. It's easy to navigate through the workstation's large sound selection by category and assign favorites for fast recall, while dedicated buttons deliver instant access to often-used functions such as transpose, octave range, and many others. With six knobs and a powerful yet easy-to-use assignment matrix, the Sound Modify section lets you control a wide range of parameters in real time for maximum expression while performing live and working in the studio.

RD-800

Stage Piano

Roland

www.rolandconnect.com

SuperNATURAL Piano

The Evolution of a Classic

For over 25 years, Roland's highly respected RD-series stage pianos have been the instruments of choice for the world's leading performing artists. Rocketing the RD legacy into its next generation, the new RD-800 offers a sleek, updated look and many improvements in sound, feel, and versatility. The selection of world-class acoustic pianos has been expanded and enhanced, while the 88-note keyboard features our latest flagship hammer-action design for a premium weighted touch. A variety of authentic vintage electric pianos are also on board, plus organs, synths, and many other pro sounds for augmenting your live performances. Onstage operation is effortless with the ultra-intuitive interface, which includes a color display, a generous array of dedicated controls, and the new Tone Color function for dramatic sound manipulation from a single knob. Filled with Roland's best piano features and much more, the RD-800 delivers top performance and maximum stage versatility in one impressive instrument.

- Professional stage piano with the acclaimed SuperNATURAL Piano engine plus many other top Roland sounds and features
- Choose from a wide selection of acoustic pianos voiced for live playing, including a new Concert Grand tone derived from the V-Piano Grand, upright tones, and more
- Newly enhanced SuperNATURAL-based electric pianos and clavs with authentic vintage sound and feel
- Over 1100 additional sounds for versatility on stage, including Virtual Tone Wheel organs, vintage keys, modern synths, and many others
- Roland's top-of-the-line PHA-4 Concert Keyboard with Escapement and Ebony/Ivory Feel, equipped with the latest touch-detection technology
- Intuitive interface designed for easy operation while performing, with fast access to essential functions such as tone layering, keyboard split point, and more
- Manipulate sounds quickly on stage via dedicated controls for Live Set selection, part levels, Modulation FX, Tremolo, Amp Simulator, and more
- Tone Color knob provides complex tonal manipulation in real time with a single control
- Color LCD and panel knobs with LED indicators provide easy visibility on dark stages
- WAV recording/song playback and user memory backup with optional USB flash memory
- Master MIDI keyboard controller features; four external pedal connections (Damper, FC1, FC2, and EXT)
- 1/4-inch and balanced XLR stereo output jacks; convenient 1/8-inch stereo input for connecting a music player or other device
- Sleek, durable design with reduced weight for easier transport

The Ultimate Stage Piano, Built for Live Performance

The RD-800 was designed from the ground up for fast, effortless operation while playing on stage. Live Sets allow you to store your prepared setups, including tone layers, keyboard split point, effects, and much more for quick recall via dedicated buttons while performing. For those times when you need to call up and modify sounds on the spot, it's a breeze to dial things in quickly. The panel features a very logical layout and many dedicated controls, and it's extremely simple to accomplish essential tasks such as selecting and layering tones, setting split points, adjusting effects, and more. The color LCD provides an inviting graphical interface for manipulating various parameters in any lighting condition, and all the panel knobs have LED indicators that make it easy to see their current settings on the darkest stages.

Authentic Grand Piano Sounds Designed for the Stage

The RD-800 features a large selection of grand piano sounds to suit any style, from solo performing to ensemble playing. There are 5 acoustic piano types and 34 variations to choose from, including a new Concert Grand tone derived from Roland's flagship V-Piano Grand which features enhanced presence for cutting through in live situations. A newly developed upright piano is also provided, offering the unique short decay and up-close sound of a traditional upright instrument. Powered by Roland's acclaimed SuperNATURAL Piano engine, the RD-800 delivers a truly authentic acoustic piano experience with seamless tonal color changes, natural note decay, and authentic key range behavior.

Customize Piano Sounds to Suit a Performance Venue or Your Personal Style

With the RD-800, you have an incredible amount of control to shape any piano sound to your liking. The onboard Piano Designer lets you easily adjust overall tonal elements with familiar piano-oriented parameters such as string resonance, key-off resonance, hammer noise, and many others. Even deeper control is available with Individual Note Voicing, which allows you to adjust the pitch, level, and tonal character independently for all 88 notes. In addition to personal tone shaping, this unique voicing option is also useful for balancing the overall piano sound to perfectly suit the venue you're performing in. When a SuperNATURAL Piano tone is selected, the Tone Color knob is automatically assigned to control the sound width, allowing you to easily adjust the output from full stereo to mono to suit any situation. Of course, all your custom settings can be stored as Live Sets for instant recall during your performances.

Vintage Electric Piano Tones Reproduced to Perfection

In addition to authentic acoustic pianos, the RD-800 includes a variety of newly enhanced SuperNATURAL-based electric pianos representing classic instruments from the '60s, '70s, and '80s. You can select among 5 types and 56 variations, and then fine-tune a sound in great detail with parameters like mechanical key on/off noise, key off resonance, damper noise, and many others. With the Tone Color knob, you can even morph seamlessly between two different electric piano models or tones to create all-new sounds. Great effects are available for enhancing your EP sounds, including a number of tremolo variations, an authentic phaser, and an amp simulator (with several speaker types) to achieve accurate vintage distortion characteristics.

Set Your Inspiration Free with Unparalleled Touch Response

If you're looking for the finest keyboard action available in a stage piano, the RD-800 is an easy choice. Roland's new flagship PHA-4 Concert Keyboard with Escapement and Ebony/Ivory Feel includes the latest touch-detection technology, allowing you to fully explore the deep tonal potential of the SuperNATURAL-powered acoustic and electric pianos. With high-resolution sensing and lightning-fast response, the PHA-4 accurately translates into sound the subtlest differences in tone from different playing styles and dynamics. Additionally, the keys are finished with specially developed materials that have moisture-absorbing properties, providing the natural texture and tactile sensation of real ivory and ebony keys on a fine acoustic grand.

Additional Sounds for Maximum Versatility On Stage

Going far beyond piano tones, the RD-800 offers an enormous variety of additional sounds to expand your versatility for live gigs. With over 1,100 tone variations available, you're sure to find just the right sounds to suit any genre or performing situation. 10 different Virtual Tone Wheel organs are on board, as well as a SuperNATURAL-based clav, a wide range of vintage keyboards, and up-to-date synth sounds for modern music styles. The RD-800 also includes powerful master MIDI keyboard features for playing and controlling external sound sources on stage or in the studio.

Studio-Quality Effects with Real-Time Controls

Included in the RD-800 is a large selection of simultaneous effects with dedicated real-time controls for processing and enhancing your sounds as you play. Rich ambience is available with the reverb and delay effects, while the Modulation FX section offers a choice of 56 diverse effects types. The Tremolo and Amp Simulator section includes a number of tremolo and amp types for electric pianos, a rotary effect for authentic organ tones, and more. There's also a dedicated five-band equalizer for shaping your sound, and four controls that can be assigned to control a variety of parameters of your choosing. In addition, the unique and powerful Tone Color knob allows you to dramatically alter many sound aspects optimized for different tone categories with a single control, such as widening or narrowing the stereo image, morphing between two different sounds, or boosting the presence to cut through a dense mix.

KS-G8B
Keyboard Stand

Roland
www.rolandconnect.com

Portable Stand for 88-Note Keyboards

Attractive and sturdy, the KS-G8B is a portable stand that provides a solid foundation for 88-note keyboards such as Roland's FA-08 Music Workstation and RD-800 Digital Piano. Its open design and black finish offers a sleek, unobtrusive look, while durable steel piping and rigid bracing ensures maximum stability in every playing situation. The KS-G8B folds for easy transport, and its height can be adjusted for sitting or standing positions. The stand can also accommodate a second keyboard with the optional KS-STG8 secondary tier.

- Sleek and sturdy keyboard stand designed for 88-note keyboards such as Roland's FA-08 and RD-800
- Height is adjustable to three different positions for playing while sitting or standing
- Foldable for transport and storage; easy setup/breakdown with a standard drum key (included)
- Includes four clips for securing cables
- Add a tier for a second keyboard with the optional KS-STG8

* Minimum (645mm; 25-7/16 inches)

* Maximum (815 mm; 32-1/8 inches)

* Shown with RD-800 (Stage Piano) and RPU-3 (Piano Pedal).

* Shown with KS-STG8 (Secondary Tier)

TM-2

Trigger Module

Roland

www.rolandconnect.com

BATTERY POWERED

The Easy Way to Bring Hybrid Versatility to Your Acoustic Drum Set

Battery powered and small in size, the TM-2 Trigger Module provides a simple solution for enhancing acoustic drums with the creative versatility of electronic percussion. Two trigger inputs support a wide variety of pads and drum triggers from Roland, while the ready-to-play pro sounds are optimized for augmenting live acoustic drums and extending the percussion capabilities of any drum set. Studio-quality multi-effects are on tap to process your kits, and you can even trigger your own custom WAV sounds, loops, and backing tracks via an SDHC card. By combining the TM-2 with products such as Roland's BT-1 Bar Trigger Pad, KT-10 Kick Trigger Pedal, or RT-series acoustic drum triggers, it's never been easier or more affordable to create a powerful hybrid drum kit that blends acoustic and electronic elements together.

- Compact trigger module for acoustic drummers looking to enhance their kits with electronic percussion
- Over 100 ready-to-play professional sounds, ranging from acoustic drums and percussion to modern electronic instruments
- Includes many sounds and tonal elements designed for layering with acoustic drums, providing enhanced, high-impact sounds for playing live drums through a PA system
- Suitable for all genres, from rock and metal to electronic music
- SDHC card slot lets users trigger their own WAV sounds stored on SDHC media, from one-shot samples and loop phrases to complete backing tracks
- Two trigger inputs that support both single- and dual-trigger pads
- Simple and intuitive user interface for creating and selecting kits
- Process kits with powerful effects such as reverb, flanger, delay, and more
- Compatible with Roland RT-series acoustic drum triggers and Roland percussion pads, including the BT-1 Bar Trigger Pad, KT-10 Kick Trigger Pedal, V-Pads, and V-Cymbals
- Powered by batteries or included AC adapter; runs for up to four hours on four AA-size batteries
- Included mounting plate allows the TM-2 to be attached to a hi-hat stand or drum rack with a standard multi-clamp
- MIDI I/O for triggering sounds in external sound modules, capturing MIDI data in music software, and playing the TM-2 from other devices

A Convenient and Affordable Way to Create a Powerful Hybrid Drum Kit

With its ultra-compact size, simple operation, and very affordable price, the TM-2 gives you a hassle-free way to bring the power of Roland electronic percussion to your acoustic drum kit. It mounts quickly and unobtrusively onto a hi-hat stand or drum rack using standard hardware, while the convenience of battery-powered operation eliminates the need to bring AC power to your setup. The intuitive panel features straightforward controls for assigning sounds to the trigger inputs and saving them as kits, plus large, easy-to-press buttons for calling up kits as you perform.

Trigger Inputs for Roland Pads and Acoustic Drum Triggers

The TM-2 is equipped with trigger inputs for connecting two pads or trigger devices at once. Nearly any pad in Roland's extensive V-Drums lineup can be used, including those that support dual triggering. When building a hybrid kit, ideal partners for the TM-2 include the BT-1 Bar Trigger Pad, which has a curved shape that mounts onto the rim of an acoustic drum, and the new KT-10 Kick Trigger Pedal, which features an innovative, all-in-one design and compact size that fits comfortably alongside other pedals in your kit. The TM-2 also works great with Roland's RT-series acoustic drum triggers that mount on kick, snare, and tom drums.

Ready-to-Play Pro Sounds for Enhancing Acoustic Drums in Live Performances

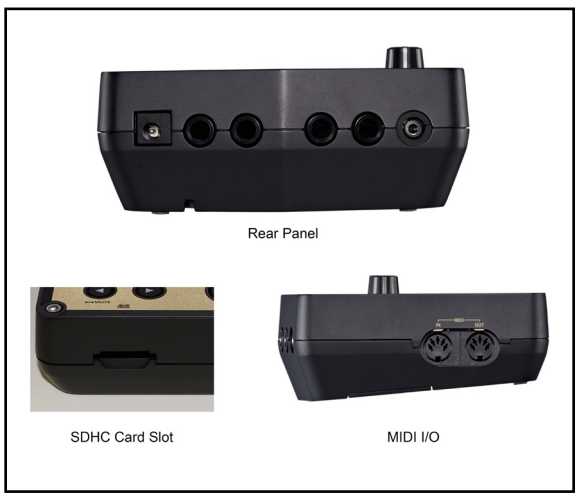
In top-level playing situations, professional drummers and sound engineers strive to create polished, high-impact sounds when amplifying live acoustic drums through a PA system. With the TM-2 and RT-series acoustic drum triggers, it's simple to achieve processed, concert-quality drum sounds wherever you play. The trigger module offers a wide range of acoustic sounds and tonal elements optimized for layering with acoustic drums, as well as a generous selection of electronic sounds for modern music styles. In addition, the TM-2's traditional percussion instruments such as cowbell, wood block, wind chimes, and others are perfect for extending the capabilities of any acoustic kit with a compact device such as the BT-1 Bar Trigger Pad.

User Sound Expansion via SDHC Cards

It's easy to use your own sounds with the TM-2, such as studio-processed drums from song recordings, sound effects, looped grooves, or even complete backing tracks. Just copy WAV audio files from your computer onto an SDHC card, and then insert it into the trigger module's card slot—that's it! You can use your own sounds right alongside the internal sounds as you build kits, which you can also process with the TM-2's great onboard multi-effects.

Expand Your Creative Possibilities with MIDI

MIDI I/O in the TM-2 allows you to greatly expand your electronic percussion setup with external devices. You can trigger sounds in V-Drums modules, keyboards, and synth modules, and connect to a computer via a MIDI interface to record MIDI data and play sounds in popular music software. It's also possible to play the TM-2's sounds—both internal sounds and WAV sounds stored on an SDHC card—from an external MIDI device.



* Setup with RT-10K, RT-10S

* Setup with RT-10K x 2

Rock-Solid Playability in an Integrated Low-Noise Design

Featuring innovative new technology from Roland, the KT-10 provides authentic feel and playability in a low-noise kick trigger pedal for V-Drums sound modules and other electronic percussion instruments. The all-in-one design offers fast, fluid response and a unique reverse-action trigger mechanism that makes the pedal not only compact in size, but also far quieter in operation than a kick pad played with a standard pedal and beater. With its small footprint, the KT-10 is ideal for use alongside an acoustic kick pedal in a hybrid drum set, and it also works great for expanding the capabilities of an SPD-series percussion pad or the HandSonic HPD-20. Of course, the KT-10's pro feel, noise-reducing features, and portable convenience make it perfect for use with any V-Drums kit as well.

- All-in-one kick trigger pedal with low-noise operation
- Innovative reverse-action trigger mechanism provides authentic playing feel in a compact design
- Extremely quiet performance, great for not disturbing others when playing V-Drums at home
- Produces approximately 75 percent less noise in the playing room than a Roland KD-9 Kick Pad triggered with a standard beater (based on Roland test data)
- Small footprint and low-profile body, ideal for use in a hybrid acoustic/electronic drum or percussion kit
- Works with all Roland percussion products equipped with 1/4-inch trigger inputs, including the TM-2 Trigger Module, V-Drums sound modules, SPD-series percussion pads, and the HandSonic HPD-20
- Solid construction, smooth performance, and attractive appearance
- Adjustable spring and moveable weights allow for customization of playing response
- Mix In jack for easy expansion with a second KT-10

KT-10

Kick Trigger Pedal

Roland

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A Low-Noise Kick Trigger Pedal for Playing V-Drums at Home

One of the many reasons that drummers love V-Drums is the ability to plug in headphones and play quietly without disturbing others, something that's impossible with acoustic drums. However, while V-Drums' mesh-head pads are nearly silent acoustically, using a kick trigger pad that incorporates a standard pedal and beater will produce an audible amount of noise while playing. If this poses a problem where you play and practice, the KT-10 offers a great alternative. Thanks to its innovative reverse-action trigger mechanism, the pedal produces approximately 75 percent less noise in the playing room (based on Roland test data) while still providing authentic playability and a rock-solid feel. The KT-10 is compatible with any V-Drums sound module that's equipped with 1/4-inch trigger inputs.

Ideal for Use with Hybrid Kits and Roland E-Percussion Instruments

With its small footprint and integrated design, the low-profile KT-10 takes up much less space than a standard kick trigger pad and pedal, making it ideal for use alongside other pedals in a drum kit that combines acoustic and electronic elements. Roland's TM-2 Trigger Module is a perfect partner in this hybrid application, providing built-in sounds and inputs for various Roland pads, pedals, and triggers, including the KT-10. The kick trigger pedal also offers an easy way to expand the capabilities of Roland percussion instruments such the SPD-SX Sampling Pad, OCTAPAD SPD-30, and HandSonic HPD-20. Connecting the KT-10 to a trigger input on a Roland device is simple and quick, requiring just a single cable.

Adjustable and Expandable

The KT-10 features adjustments for customizing the feel to suit your personal playing style. The pedal response can be altered by removing weights in the beater mechanism or shifting them to different slots, while moving the spring to different hook positions lets you easily modify the pedal's tension. In addition, the convenient Mix In trigger jack allows you to create a double-pedal setup with a second KT-10.

* TD-11K featuring the KT-10 (in place of KD-9)

* Setup example in a hybrid drum kit

Acoustic Sound Isolation for V-Drums

Roland's innovative Noise Eater products help V-Drums users enjoy playing any time without disturbing family members and neighbors in adjoining rooms and living spaces. One of the many benefits of V-Drums —and their patented mesh-head pads in particular—is that they're extremely quiet acoustically, allowing players to use headphones to practice and record in situations where it would be impossible to use acoustic drums. However, the physical action of using kick and hi-hat pedals in a multi-level building can result in unwelcome noise and vibration being transferred to rooms below through the floor.

Based on Roland's tests, the unique isolating properties of Noise Eater products reduce this direct noise transfer by approximately 75 percent over using pedals without them, a dramatic improvement that lets V-Drums users play day or night in situations where the noise could otherwise be a problem.

NE-10

The NE-10 Noise Eater is a sound isolation board designed specifically for use with V-Drums kick pads/pedals and hi-hat control pedals. Multiple dome-shaped rubber dampers provide both efficient sound isolation and high stability. The NE-10 Noise Eater is very easy and convenient to use, with a compact, low-profile design that doesn't affect feel or playability in any way.

NE-1

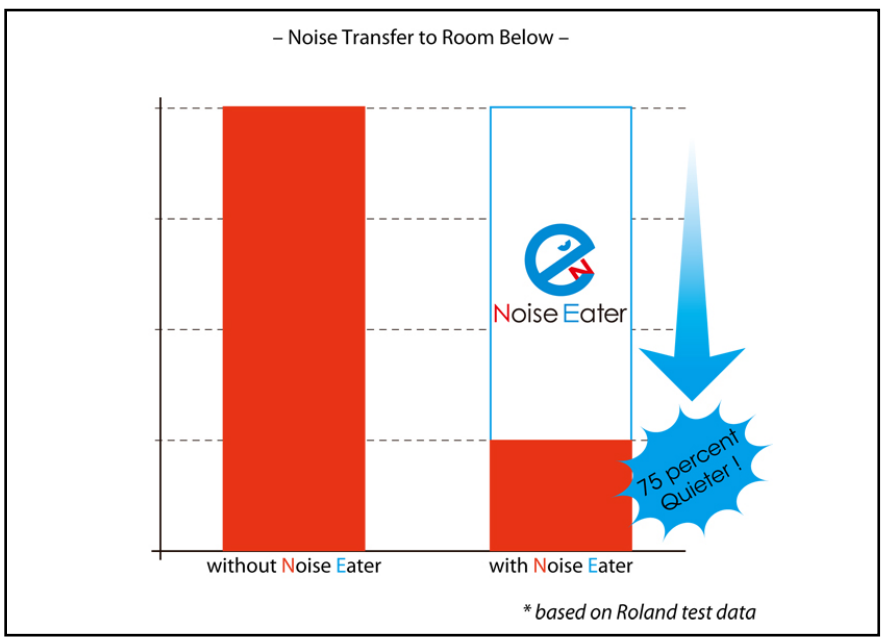
The NE-1 Noise Eater is a small sound isolation foot intended to be used as necessary along with the NE-10 Noise Eater. It features a unique rubber damper structure that provides maximum sound isolation in a very compact and efficient device. When using a Roland KD-140/KD-120 V-Kick or a hi-hat stand for the Roland VH-13/VH-11 V-Hi-Hat, users should place the NE-10 under the pedal and NE-1 units under each stand leg as needed.

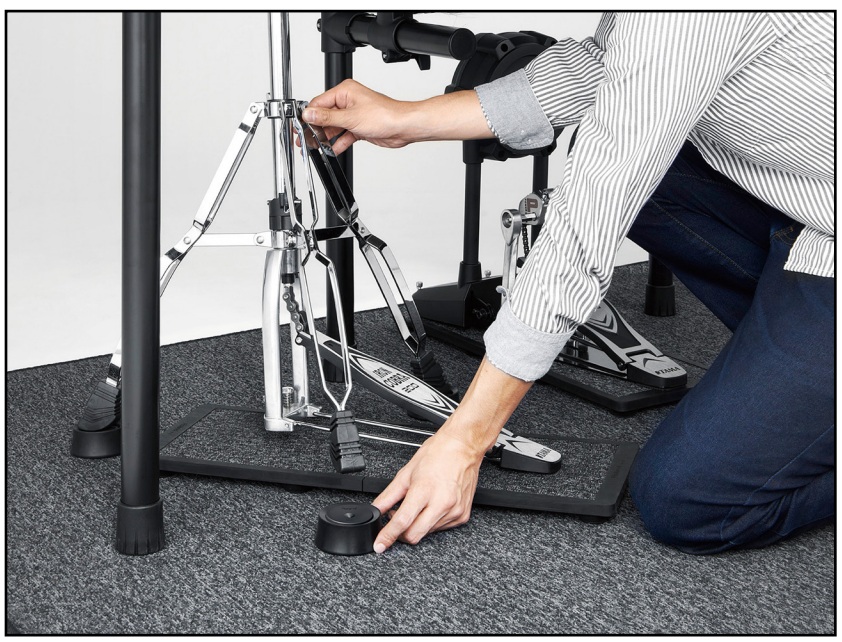
NE-10/NE-1

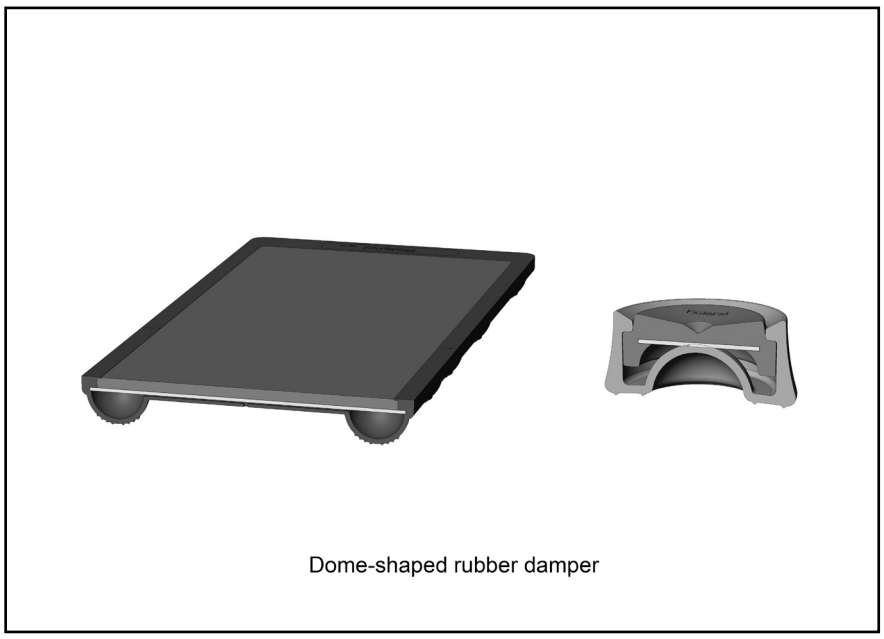
Noise Eater

Roland
www.rolandconnect.com

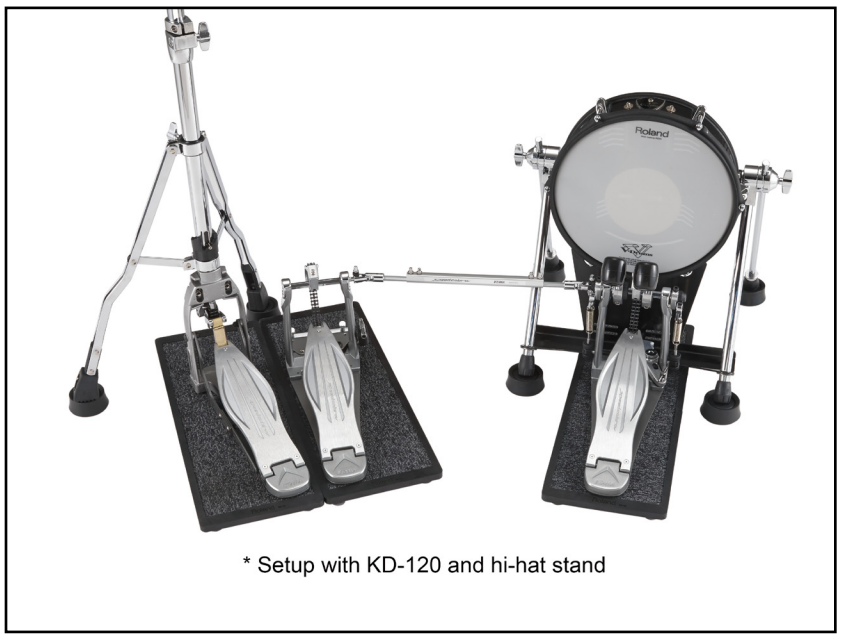
- Highly effective sound isolation devices for kick pads/pedals, hi-hat control pedals, and hi-hat stands used with V-Drums
- Reduces playing noise and vibration transfer through the floor to rooms below by approximately 75 percent, based on Roland test data
- Lets users enjoy playing V-Drums without disturbing family members and neighbors
- Ideal for drummers that live in multi-level homes, apartments, and condos; also great for multi-level lesson studios and music classrooms
- Use the NE-10 standalone with KT-10 Kick Trigger Pedal, KD-9 Kick Pad, KD-7 Kick Trigger, or FD-8 Hi-Hat Control Pedal
- When the NE-10 is used with a KD-140/KD-120 V-Kick or hi-hat stand for the VH-13/VH-11 V-Hi-Hat, companion NE-1 Noise Eater units (sold separately) must also be used under stand legs for maximum effectiveness


– Noise Transfer to Room Below –
Noise Eater
75 percent Quieter !
without Noise Eater
with Noise Eater
* based on Roland test data





Dome-shaped rubber damper



* Setup with KD-120 and hi-hat stand

MDP
Multi-Dimensional Processing

Special Edition BOSS Pedal with Premium Tone

The OD-1X launches the famous BOSS overdrive into a modern era of expression, delivering an unmatched level of performance for guitarists with an ear for tone. This next-generation stomp combines over 35 years of innovation in pedal design with the most advanced technologies, bringing you a completely new tonal experience that's only possible with the legendary expertise of BOSS. Prepare to be amazed—the inspiring and ultra-responsive OD-1X will change your thinking about overdrive pedals forever.

- Special edition BOSS overdrive pedal with next-generation sound, feel, and response
- All-new design provides a superior playing experience that's unattainable with analog overdrive pedals
- Powerful real-time processing delivers rich, wide-range sounds with natural compression
- Bold, high-definition tone that's also smooth and refined
- Preserves the unique tonal characteristics of different guitars and pickup types
- Very low noise, even with high-gain settings
- Drive, High, and Low knobs offer a wide range of sound shaping not found in typical stompbox pedals
- Striking appearance with exclusive chrome knobs and control plate, plus vintage silver knob for battery compartment access
- Features BOSS' innovative Multi-Dimensional Processing (MDP), realized with proprietary technology and custom DSP

Plug Into the Ultimate Overdrive Experience

The OD-1X delivers overdrive unlike any pedal ever made, with an all-new dimension of sound quality, clarity, and tonal range. Thanks to BOSS' magical MDP technology, every note on the fretboard sounds flawless, with fat tones when riffing leads and a smooth, transparent grind when playing chords. At every setting, you're welcomed with wide-range sounds and a complex, refined presence that's both cutting and smooth. The sound character and overdrive amount naturally follow your picking dynamics, putting a world of subtle tonal changes under your fingers. When playing through the OD-1X, the tone is so big, bold, and responsive that you'll soon forget you're plugged into a compact overdrive pedal.

DS-1X

Distortion

www.rolandconnect.com

MDP
Multi-Dimensional Processing

Special Edition BOSS Pedal with Premium Tone

The DS-1X launches the famous BOSS distortion into a modern era of expression, delivering an unmatched level of performance for guitarists with an ear for tone. This next-generation stomp combines over 35 years of innovation in pedal design with the most advanced technologies, bringing you a completely new tonal experience that's only possible with the legendary expertise of BOSS. Prepare to be amazed—the inspiring and ultra-responsive DS-1X will change your thinking about distortion pedals forever.

- Special edition BOSS distortion pedal with next-generation sound, feel, and tonal response
- All-new design provides a superior playing experience that's unattainable with analog distortion pedals
- Powerful real-time processing adapts to your playing to provide ideal distortion tones in every register
- Enjoy perfect sounds over the entire fretboard, from tight, crisp tones on the low strings to fat, singing tones on the highest notes
- High-clarity distortion sound that's never muddy or boomy, even when playing two or more notes at the same time
- Ultra-responsive to volume changes and picking dynamics
- Very low noise, even with high-gain settings
- Drive, High, and Low knobs offer a wide range of sound shaping not found in typical stompbox pedals
- Striking appearance with exclusive chrome knobs and control plate, plus vintage silver knob for battery compartment access
- Features BOSS' innovative Multi-Dimensional Processing (MDP), realized with proprietary technology and custom DSP

Plug Into the Future of Distortion

The DS-1X completely redefines the distortion stomp, kicking it into a new universe of dynamic response and clarity. Powered by BOSS' MDP technology, this amazing pedal delivers distortion that sounds perfect no matter where you play on the neck, even at the highest gain settings. You'll enjoy tight response on the low strings and fat, singing tones on the highest notes, plus exceptional definition when playing two or more notes at a time. At every setting, the sound is never muddy or boomy, while the smooth, natural presence ensures that you always cut through without harshness or nasal overtones. With the DS-1X, your distortion tone feels and sounds "dialed in" the instant you turn it on, providing a rich, satisfying playing experience that's both effortless and inspiring.

ME-80

Guitar Multiple Effects

BOSS

www.rolandconnect.com

COSM | BATTERY POWERED | ASIO | USB | USB AUDIO | for Microsoft® Windows® | for Mac OS X

Hands-On Access to a World of Great Tones

Mobile, battery powered, and filled with a diverse selection of flagship-quality BOSS COSM amps and effects, the ME-80 is the ideal compact tone processor for performing guitarists. A friendly knob-based interface makes it simple to dial in great sounds in seconds, while easily selectable operation modes offer the flexibility of individual stompbox-style on/off or instant recall of complex multi-effects setups. Unique new footswitches deliver twice the control of previous designs for efficient and intuitive effects switching, patch selection, and real-time sound shaping while playing on stage. The free BOSS TONE STUDIO software unlocks even more tonal possibilities, providing a cool graphical interface for tweaking and organizing sounds on your computer, plus a web connection to BOSS TONE CENTRAL for direct access to free gig-ready patches created by top pro guitarists and much more.

- Compact and powerful floor multi-effects with a simple knob-based interface
- Eight simultaneous effects categories, each with multiple effects types
- Dial up tones with the ease of using your favorite stompboxes
- Includes a massive selection of top-quality effects, from classic BOSS stomps to the latest MDP effects
- Updated flagship-level COSM amps derived from the GT-100
- Eight multifunction footswitches and expression pedal
- Manual mode for stompbox-style on/off; Memory mode for switching complete patch setups
- Delay section includes Phrase Loop function with 38 seconds of recording
- Runs on six AA batteries or optional PSA-series AC adaptor
- USB audio/MIDI interface built in
- Free BOSS TONE STUDIO software allows you to edit and organize tones on your computer, and also preview and download free patches directly from the BOSS TONE CENTRAL website

A Huge Selection of BOSS Effects in One Pedal

No matter what style you play, it's easy to craft your own personal sound with the ME-80's wide range of built-in effects. A complete history of gig-ready BOSS tone processing is at your command, from multiple overdrives and distortions to wahs, mod effects, pitch shifters, delays, and beyond. BOSS' groundbreaking Multi Dimensional Processing (MDP) technology is represented with the unique, spacious ambience of Tera Echo and the distinctive tone-shaping possibilities of Overtone. Updated COSM preamps include new additions such as Crunch and Metal, plus an AC preamp designed for acoustic/electric guitar. The onboard expression pedal can be used for foot volume and pedal effects like wah, octave shift, and Freeze, and it's also possible to control effects parameters such as mod rate, delay oscillation, and more for expressive real-time sound shaping.

Instant Gratification with Dedicated Knobs

Unlike typical menu-driven multi-effects processors that are complicated and unintuitive, using the ME-80 is as easy as using a stompbox. Effects are organized into eight logical categories that can all be active at the same time. Seven categories contain multiple effects types to choose from, plus dedicated knobs for selecting a type and adjusting it with a set of parameters you'd find in the pedal version of the effect. The Pedal FX category has its own knob for quickly assigning a particular effects type or function to be controlled by foot with the expression pedal. With this familiar and friendly interface, you're able to dial up and play great tones instantly, just like using a large pedalboard filled with your favorite stomps. But a major advantage over that pedalboard is that you can to save all the current knob settings to one of the ME-80's 36 user patch locations, allowing you to recall custom effects configurations at the touch of a pedal.

Stompbox Immediacy or Multi-FX Power: You Decide

The hands-on experience that stompbox control provides is perfect for tweaking tones as you go. However, there are times when switching among an entire group of preset effects is more efficient, such as when you've set up complex tones for different songs. The flexible ME-80 supports either approach, giving you the best of worlds. In Manual mode, the categories function like individual stomp effects, with instant adjustment via the panel knobs and on/off control with dedicated footswitches. By entering Memory mode, seven footswitches are automatically reconfigured to select user or preset patches and patch banks, letting you recall complete multi-effects setups directly. One footswitch on the ME-80 is dedicated just for mode switching, so you can toggle between Manual and Memory modes any time you want, even in the middle of a song.

New Footswitch Design Delivers Twice the Control

The ME-80 offers easy usability while performing, with eight multifunction footswitches for direct control of effects on/off, bank/patch selection, and mode switching, plus convenient access to alternate functions such as tap tempo, tuner, looper control, and more. A special control (CTL) function is also assignable in each patch, letting you toggle grouped effects on/off or adjust a specified parameter in real time. The newly developed footswitch style provides two switches in the space occupied by one in previous designs, allowing BOSS to equip the ME-80 with a generous array of foot-operated controls while keeping the unit extremely compact and mobile. In addition to the eight main footswitches, the expression pedal is equipped with an integrated toe switch that toggles between foot volume and the current Pedal FX setting.

USB Audio/MIDI Interface Built In

Via USB, you can connect to your computer and capture the output of the ME-80 directly into your favorite DAW to record pro tones with COSM preamps and effects. It's also possible to monitor the ME-80's effects sound while recording an unprocessed signal into a DAW track; after the fact, use the USB Loopback function to "re-amp" the dry track with the ME-80, tweaking the knobs as you listen to the song to capture the perfect tone. MIDI transfer over USB is also supported, allowing you to select ME-80 patches from your computer, send expression and control pedal data into your software, and swap patches via BOSS TONE STUDIO.

Edit and Organize Tones and Connect to the Web with BOSS TONE STUDIO

Available as a free download, the BOSS TONE STUDIO application provides an inviting graphical interface for tweaking the ME-80's effects from your Mac or Windows computer through USB. The software makes it easy to save, edit, and organize your patches, and to load them into the ME-80 as needed for different gigs and other applications. If your computer has Internet access, BOSS TONE STUDIO also provides an integrated connection to the BOSS TONE CENTRAL website, allowing you to preview and download gig-ready patches created by top guitar pros directly into your ME-80! In addition to expanding your palette of tones, these free patches provide solid foundations for creating your own patches with the ME-80's extensive array of effects.

BOSS TONE CENTRAL: Your Web Home for Free Patches, Instructional Vids, Artist Tips, and More

BOSS TONE CENTRAL is the ultimate destination for all players that use BOSS guitar and bass gear. The initial focus of this powerful new web portal is on the ME-80, but compact stomps and other BOSS multi-effects will be included as the site grows. Right now, you have access to lots of great ME-80 content, including demo videos and free patches created by famous guitarists, touring pros, and session players. Check back often for additional patches, how-to videos, artist interviews, and much more. If you love BOSS effects, BOSS TONE CENTRAL is the place to be!

**Access bosstonecentral.com*

HP508 / HP506 / HP504

Digital Piano

Roland

www.rolandconnect.com

SuperNATURAL Piano | Acoustic Projection (HP508/HP506) | PHA-4 Concert (HP508/HP506) | PHA-4 Premium (HP504) | PDA Pedal | MIDI Visual Control | General MIDI 2 | GS | XG / XGlite | SMF | USB | USB Memory | Roland Wireless Connect

Experience New Levels of Inspiration for Creativity and Learning

HP508 (Polished Ebony)

Equipped with Roland's most recent technologies, the updated HP500 series offers exceptional sound, feel, and features in elegant pianos for the home. Newly integrated into the SuperNATURAL Piano sound engine is the Dynamic Harmonic feature, which lets you explore even greater dynamic expression when playing fortissimo passages. The new PHA-4 keyboard offers high-resolution sensing for the most responsive key touch ever, while the unique Headphones 3D Ambience effect brings the authentic sound field of an acoustic piano to your private practice sessions. Innovative Acoustic Projection technology is included in the HP508 and HP506 models, providing an immersive, multi-dimensional sound experience while playing through the built-in speaker system. Adding in great extras such as onboard recording functions and compatibility with Roland's piano apps for Apple iOS devices, the HP500 series seamlessly blends the traditional and modern to provide endless inspiration for all piano enthusiasts, from young students and hobbyists to the most advanced players.

- Enjoy superior sound with SuperNATURAL Piano, which delivers the rich, complex tone of an authentic acoustic grand
- Experience unparalleled touch response with the new PHA-4 keyboard, which features Roland's latest developments in touch-detection technology and more
- New Dynamic Harmonic feature provides a unique tonal character and powerful sound for fortissimo playing
- Use new Individual Note Voicing to customize the sound to your taste by adjusting the pitch, volume, and character of each note independently
- Headphones 3D Ambience effect offers a rich, immersive sound experience while using headphones for private practice
- Acoustic Projection audio system provides the organic, multi-dimensional sound field of an acoustic piano (HP508 and HP506 only)
- Enhance your learning and enjoyment with Piano Partner and Air Performer, Roland's free piano apps for Apple iOS mobile devices
- Built-in recorder lets you capture your performances as MIDI or audio files (optional USB flash memory is required for audio recording)
- Convenient features for daily playing, such as independent volume for headphones, Volume Limit function, and adjustable music rest
- All models available in Simulated Rosewood or Contemporary Black finishes; HP508 and HP506 also available in luxurious Polished Ebony finish

Enjoy the Sophisticated Sound of an Authentic Grand with SuperNATURAL Piano

With the HP500 series, you'll lose yourself in a beautiful and immersive piano experience every time you sit down and play, thanks to Roland's acclaimed SuperNATURAL Piano technology. Just like a fine acoustic grand, each note has its own character, and the tonal color changes seamlessly in response to your touch to accurately translate your emotions into sound. Tone decay is natural and organic, with the sound not only decreasing in volume, but also gradually changing in color to a softer tone. In addition to authentic grand piano tones, upright piano tones are now included as well, which provide the unique short decay and up-close sound of a traditional upright instrument.

Explore an Expanded Range of Dynamic Expression

As you refine your piano skills, your ability to play with a strong touch will improve, and the unique overtone characteristics created with fortissimo playing will provide a new palette of tonal colors for you to explore. The newly developed Dynamic Harmonic feature allows you to adjust these characteristics to your taste, offering a deep level of expressive control that will be welcomed by more experienced players as well.

Customize the Sound to Suit Your Playing Style or Living Space

It's easy to modify the sound of the HP500 series for your personal playing style or a specific musical genre. Using the onboard Piano Designer, you can easily adjust overall tonal elements such as string resonance, soundboard behavior, and many others. For even more detailed customization, the newly developed Individual Note Voicing feature lets you adjust the pitch, level, and tonal character independently for all 88 notes. In addition to personal tone shaping, this unique and powerful voicing option is also useful for balancing the overall piano sound to perfectly suit the acoustic properties of any room or the response of a particular set of headphones. With the HP508 and HP506, you can store your custom settings to optional USB memory and recall them as needed to change the piano's sound for any application.

Set Your Inspiration Free with Unparalleled Touch Response

As your expressive skills develop, your piano performances will shine with the HP500 series. The newly developed PHA-4 Concert (HP508/HP506) and Premium (HP504) keyboards include Roland's latest touch-detection technology and escapement mechanism, allowing you to deeply explore SuperNATURAL Piano's expansive tonal range. With fast key repetition and high-resolution sensing, the PHA-4 faithfully translates into sound the subtlest differences in tone from different playing styles and dynamics, and the keys are finished with specially developed materials that have moisture-absorbing properties to provide the natural texture and tactile sensation of real ivory and ebony keys on a fine acoustic grand. The PHA-4's authentic hammer-action mechanism also produces less audible noise than previous designs, a welcome feature for not disturbing others when playing with the speakers muted during practice sessions with headphones.

Authentic Damper Pedal Response

All models in the HP500 series come equipped with a Progressive Damper Action pedal that accurately replicates the true damper pedal behavior of an acoustic piano. It features the continuous tactile response that experienced players expect, with light resistance when the pedal is first pressed and more resistance as the damper function begins to take effect. This allows for more intuitive control while playing, and makes it possible to execute advanced "half-pedal" techniques that provide subtle degrees of control over sustain and resonance.

Experience the True Sound Field of an Acoustic Piano

The unique sound space that is created when you play an acoustic piano is realized through a complex yet harmonious combination of elements, including resonances among the instrument's strings, soundboard, and frame. The HP508 and HP506 recreate this authentic sound space through Roland's innovative Acoustic Projection technology, which marries the multi-dimensional audio system found in our flagship V-Piano Grand with the SuperNATURAL Piano sound engine. Acoustic Projection employs multiple speakers that are discretely placed to project the piano's various sound elements from their natural positions. These elements are naturally blended in the air space surrounding you, reproducing the true sound field of an acoustic piano with stunning accuracy.

3D Sound Space for More Enjoyable Practice with Headphones

If you practice at night or when others are nearby, you'll likely be listening to the piano through headphones for long periods of time. With the newly developed Headphones 3D Ambience effect, you can now enjoy the unique sound field of an acoustic piano during these private sessions. This innovative technology greatly enriches the piano experience when playing with headphones, making it feel as though the sound is emanating from the instrument itself.

Build Skills Quickly by Recording and Evaluating Your Performances

A great way to make daily practice more efficient is by recording and listening back to your playing for self-evaluation and improvement. The built-in recorder in the HP500 series is always at the ready, letting you capture your performances as MIDI data onboard the piano or as audio data to optional USB flash memory. To share your audio performances with your family, friends, or teacher, simply connect the USB flash memory to your computer and transfer the files, and then upload them to your favorite sharing services or social media sites. Instant recording is a powerful feature not only for students, but for experienced pianists as well.

Piano Partner and Air Performer Apps Help Develop Your Skills and Make Practice Fun

Roland's free apps for Apple iOS devices offer a unique and fun way to motivate your interest in playing and practice with the HP500 series. With Air Performer, you can play along with favorite songs in the iPhone, iPad, or iPod touch wirelessly* through the piano's sound system. The Piano Partner app for iPad includes Flash Card, an interactive music program that kids will love, plus an intuitive graphical interface for exploring tones and songs in the HP500 series. Piano Partner also includes DigiScore Lite, which displays the piano's built-in songs as sheet music on your iPad. Available from the Apple App Store, these powerful apps make it easy to use today's mobile technology to enhance your piano development.

**Wireless communication requires the Roland WNA1100-RL Wireless USB Adaptor (sold separately) and a wireless LAN access point with an Internet connection.*

Convenient Extra Features for Everyday Playing

The HP500 series includes numerous practical features to support daily piano use. With the Volume Limit function, you can preset a maximum level for the piano's volume control so your kids can't play loud sounds unexpectedly. The headphones volume can also be adjusted separately from the speaker volume, which helps prevent unintended loud sounds from being output through the headphones when they're plugged in. And with both stereo 1/4-inch and stereo 1/8-inch miniature headphone jacks, you can connect either standard over-ear headphones or the small earphones that are popular with music players and mobile devices. The built-in music rest is easily adjustable for anyone that plays the piano, allowing you to set the ideal angle to match the sitting height of everyone from small children to adults.

DP90Se / DP90e

Digital Piano

Roland

www.rolandconnect.com

SuperNATURAL Piano | PHA-4 Concert (DP90Se) | PHA-4 Premium (DP90e) | PDA PEDAL | MIDI VISUAL CONTROL | GENERAL MIDI 2 | GS | XG XGlite | SMF | USB | USB MEMORY | Roland Wireless Connect

Premium Performance, Compact Design

DP90Se (Polished Ebony)

Streamlined, elegant, and filled with Roland's latest high-end features, the updated DP90 series elevates the compact home piano to unmatched levels of luxury and expression. The acclaimed SuperNATURAL Piano sound engine has been enhanced with a Dynamic Harmonic feature for fortissimo playing, while the ultra-sensitive touch of the newly developed PHA-4 keyboard allows you to harness SuperNATURAL Piano's tonal variations and natural dynamics like never before. Powerful new Individual Note Voicing is included as well, which gives you the ability to customize every note of the piano to your taste. The unique Headphone 3D Ambience effect provides a rich, immersive sound field for private practice, and compatibility with Roland's fun piano apps for Apple iOS devices will help motivate your interest in learning to play. Slim and stylish, the DP90Se and DP90e deliver exceptional piano performance in space-saving designs that are perfect for your modern lifestyle.

- Enjoy beautiful, organic grand piano sounds with Roland's SuperNATURAL Piano technology
- Experience unparalleled touch response with the new PHA-4 keyboard, which features Roland's latest developments in touch-sensing technology and more
- New Dynamic Harmonic feature provides a unique tonal character and powerful sound for fortissimo playing
- Find your perfect piano sound with Individual Note Voicing, which lets you adjust the pitch, volume, and tonal character of each note independently
- Headphones 3D Ambience effect provides a rich, multi-dimensional sound experience while using headphones for private practice
- Integrated stand with built-in audio system for dynamic, resonant sound
- Free Piano Partner app for iPad provides intuitive selection of DP90 tones and songs, and displays music scores for the onboard songs with DigiScore Lite
- Play along with favorite songs in your iPhone, iPad, or iPod touch using the free Air Performer app
- Large onboard song library covers piano classics as well as popular études such as Czerny 100 and Hanon
- Metronome and recorder built in; recorder lets you capture your performances as MIDI or audio files (optional USB flash memory required for audio recording)
- Convenient features for daily playing, including a Volume Limit function and independent volume adjustment for headphones
- Stylish, compact cabinet with closable lid
- DP90Se available in Polished Ebony or Polished White finishes; DP90e available in Contemporary Black finish

Enjoy the Natural, Organic Sound of an Authentic Grand Piano

The DP90 series brings you a rich and rewarding musical experience every time you sit down to play, thanks to Roland's advanced SuperNATURAL Piano technology. Just like a fine acoustic grand, each note has its own character, and the tonal color changes seamlessly with your touch to accurately translate your emotions into sound. Tone decay is natural and organic as well, with the decaying sound not only decreasing in volume, but also gradually changing in color to a softer tone. In addition to authentic grand piano tones, an upright piano tone is now included, which provides the unique short decay and up-close sound of a traditional upright instrument.

Accurate Response to the Full Range of Dynamic Expression

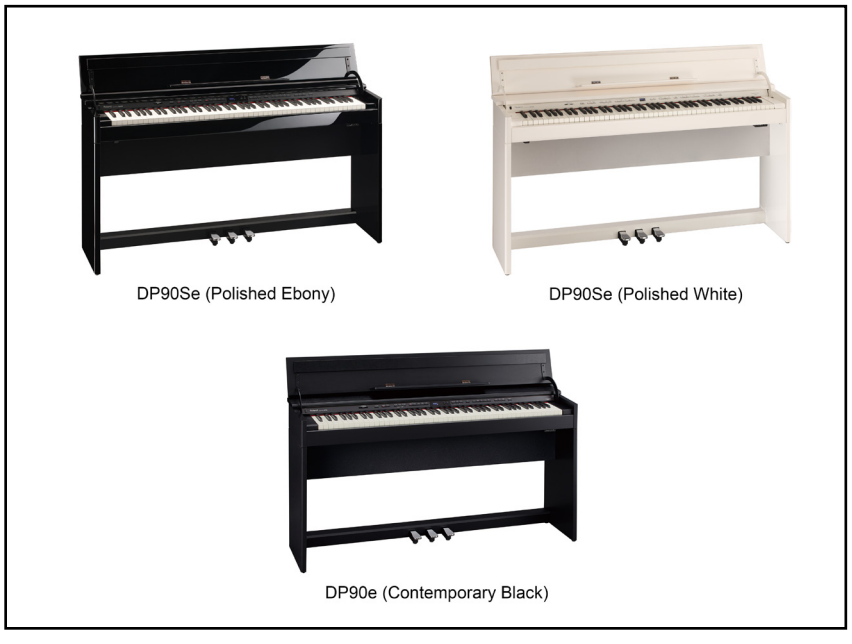
As you refine your piano skills, your ability to play with a strong touch will improve, and the unique overtone characteristics created with fortissimo playing will provide a new palette of tonal colors for you to explore. The newly developed Dynamic Harmonic feature allows you to adjust these characteristics to your taste, offering a deep level of expressive control that will be welcomed by more experienced players as well.

Customize the Sound to Suit Your Playing Style or Living Space

With the DP90 series, you have an incredible amount of control to shape the piano's sound to your liking. The onboard Piano Designer provides a wide range of options that allow you to modify the tone for your personal playing style or a specific musical genre. For even more detailed customization, the newly added Individual Note Voicing feature lets you adjust the pitch, level, and tonal character independently for all 88 notes. In addition to personal tone shaping, this unique and powerful voicing option is also useful for balancing the overall piano sound to perfectly suit the acoustic properties of any room or the response of a particular set of headphones.

Enhanced Touch to Feed Your Inspiration

Regardless of whether you're a beginning student or an advanced player, the DP90 series' magnificent touch is sure to inspire new levels of passion and creativity in your piano performances. The newly developed PHA-4 Concert (DP90Se) and Premium (DP90e) keyboards include Roland's latest touch-detection technology and escapement mechanism, allowing you to deeply explore SuperNATURAL Piano's expansive tonal range. With fast key repetition and high-resolution sensing, the PHA-4 faithfully translates into sound the subtlest differences in tone from different playing styles and dynamics, and the keys are finished with specially developed materials that have moisture-absorbing properties to provide the natural texture and tactile sensation of real ivory and ebony keys on a fine acoustic grand. The PHA-4's authentic hammer-action mechanism also produces less audible noise than previous designs, a welcome feature for not disturbing others when playing with the speakers muted during practice sessions with headphones.



3D Sound Space for More Enjoyable Practice with Headphones

The DP90Se and DP90e have been designed to produce a rich sound experience with their onboard audio systems, which feature large speakers built into their integrated stands. But if you practice at night or when others are nearby, you'll likely be listening to the piano through headphones for long periods of time. With the newly developed Headphones 3D Ambience effect, you can now enjoy the unique sound field of an acoustic piano during these private sessions. This innovative technology greatly enriches the piano experience when playing with headphones, making it feel as though the sound is emanating from the instrument itself.

Speed Up Your Progress by Recording and Evaluating Your Performances

One of the keys to making daily practice more efficient is by recording and listening back to your playing for self-evaluation and improvement. The easy-to-use recorder in the DP90Se and DP90e lets you capture your performances as MIDI data onboard the piano or as audio data to optional USB flash memory. To share your audio performances with your family, friends, or teacher, simply connect the USB flash memory to your computer and transfer the files, and then upload them to your favorite sharing services or social media sites. Having access to instant recording is a convenient feature not only for students, but for experienced pianists as well.

Piano Partner and Air Performer Apps Help Develop Your Skills and Make Practice Fun

Roland's free apps for Apple iOS devices offer a unique and fun way to motivate your interest in playing and practice. With Air Performer, you can play along with favorite songs in the iPhone, iPad, or iPod touch wirelessly* through the piano's sound system. The Piano Partner app for iPad includes Flash Card, an interactive music program that kids will love, plus an intuitive graphical interface for exploring tones and songs in the DP90Se or DP90e. Piano Partner also includes DigiScore Lite, which displays the piano's built-in songs as sheet music on your iPad. Available from the Apple App Store, these powerful apps make it easy to use today's mobile technology to enhance your piano development.

**Wireless communication requires the Roland WNA1100-RL Wireless USB Adaptor (sold separately) and a wireless LAN access point with an Internet connection.*

Slim, Stylish Design for Modern Living Spaces

In addition to its authentic piano tone, expressive keyboard action, and other premium features, the DP90 series impresses even further with a stylish, modern design that's surprisingly compact. The integrated keyboard lid provides a flat, uncluttered surface when closed and a stately, upright piano-style music rest when opened. A special safety mechanism ensures that the lid always closes slowly, a great benefit for avoiding finger injuries when children are using the piano. With their handsome looks and streamlined form, the DP90Se and DP90e are a perfect fit for any home, including smaller spaces such as apartments and condos.

Refined Digital Features Bring Many Practical Advantages

As digital instruments, the DP90Se and DP90e offer many advantages over acoustic pianos, including no need for tuning and other regular maintenance, plus onboard metronome and recording features, silent practice with headphones, USB, and many others. They also include some newly developed digital convenience features that offer further practical benefits for music practice. For example, the Volume Limit function lets you preset a maximum level for the piano's volume control, a great way to prevent your kids from playing loud sounds unexpectedly. You can also adjust the desired headphones volume separately from the speaker volume, which helps prevent unintended loud sounds from being output through the headphones when they're plugged in. The DP90Se and DP90e are equipped with both stereo 1/4-inch and stereo 1/8-inch miniature headphone jacks, allowing you to connect either standard over-ear headphones or the small earphones that are popular with music players and mobile devices.

HPi-50e

Digital Piano

Roland

www.rolandconnect.com

SuperNATURAL Piano | DigiScore | Acoustic Projection | PHA-4 Concert | PDA PEDAL | MIDI VISUAL CONTROL | GENERAL MIDI2 | XG XGlite | SMF LYRICS | USB | USB MEMORY | Roland Wireless Connect

Enhanced Piano Features and the Magic of DigiScore Bring Musical Enjoyment to Your Entire Family

Bringing together Roland's top-level touch, tone, and digital advantages in one attractive, space-saving instrument, the HPi-50e offers premium performance at an incredible value. True piano authenticity is further enhanced with the Dynamic Harmonic feature newly integrated into the SuperNATURAL Piano sound engine, and the new flagship PHA-4 Concert Keyboard with Escapement and Ebony/Ivory Feel brings a new level of expression with the latest touch-sensing technology. Individual Note Voicing lets you adjust the sound of each key to suit your taste, while the innovative Headphones 3D Ambience effect provides a rich, immersive experience for your private practice sessions. Additionally, powerful onboard DigiScore features are displayed in high-resolution on the large color LCD that's built into the music rest, with digital sheet music and a wide range of skill-building exercises and games that make learning and playing fun for all ages.

- Experience the rich, complex tone of an authentic acoustic grand with SuperNATURAL Piano
- New PHA-4 Concert Keyboard with Escapement and Ebony/Ivory Feel features Roland's latest high-resolution touch-detection technology
- Fortissimo playing styles are fully expressed with the new Dynamic Harmonic feature, which provides both a unique tonal character and powerful sound
- Customize the piano's tone to your taste with Individual Note Voicing, which lets you adjust the pitch, volume, and character of each note independently
- Interactive DigiScore training programs include digital sheet music plus entertaining skill-building games and exercises
- Large, high-resolution (1280 x 800) color LCD built into the music rest
- 50 onboard rhythm accompaniments and nearly 400 internal songs, including popular études such as Czerny 100 and Hanon, plus classical masterpieces and popular songs
- 16-part SMF song recorder built in; records and plays WAV audio songs via optional USB flash memory
- Innovative Acoustic Projection system for natural, multi-dimensional sound
- Headphone 3D Ambience effect provides a rich, immersive sound field while using headphones for private practice
- Convenient features for daily playing, including independent volume for headphones, Volume Limit function, and adjustable music rest
- Progressive Damper Action pedal; wood cabinet with beautiful Simulated Rosewood finish

Bring the Authentic Sound of a Grand Piano into Your Home

With the HPi-50e, you'll enjoy the rich, complex sound of an authentic acoustic grand as you learn and have fun with piano. Roland's SuperNATURAL Piano technology delivers perfect sound and expression, with tone color that changes naturally in response to your touch, from the softest notes to the loudest. Tone decay is natural and organic, with the sound not only decreasing in volume, but also gradually softening in tone as the notes fade away. With SuperNATURAL Piano, every note has its own character, faithful to the performance of a real acoustic grand. Upright piano tones are now included as well, which provide the unique short decay and up-close sound of a traditional upright instrument.

Explore an Expanded Range of Dynamic Expression

In the HPi-50e, the SuperNATURAL Piano sound engine has been enhanced with the newly developed Dynamic Harmonic feature, which allows you to adjust the unique overtone characteristics created with fortissimo playing. If you're a student, this provides a new palette of tonal colors to explore as the strength of your key touch improves. This unique feature also offers a deep level of expressive control that will be welcomed by more experienced players.

Customize the Sound to Suit Your Playing Style or Living Space

With the onboard Piano Designer, it's easy to modify the HPi-50e's sound for your personal playing style or a specific musical genre. For even more detailed customization, the newly added Individual Note Voicing feature lets you adjust the pitch, level, and tonal character independently for all 88 notes. This unique and powerful voicing option is also useful for balancing the overall piano sound to suit the acoustic properties of any room or the response of a particular set of headphones. Using optional USB memory, you can save and recall your favorite custom settings to instantly change the piano's sound for any application.

Enhanced Touch to Feed Your Inspiration

As your expressive skills develop, your piano performances will shine on the HPi-50e. Roland's new flagship PHA-4 Concert Keyboard with Escapement and Ebony/Ivory Feel includes the latest touch-detection technology to derive the full tonal potential of the SuperNATURAL Piano sound engine. With fast key repetition and high-resolution sensing, the PHA-4 faithfully translates into sound the subtlest differences in tone from different playing styles and dynamics. In addition, the keys are finished with specially developed materials that have moisture-absorbing properties, providing the natural texture and tactile sensation of real ivory and ebony keys on a fine acoustic grand. The PHA-4's authentic hammer-action mechanism also produces less audible noise than previous designs, a welcome feature for not disturbing others when playing with the speakers muted during practice sessions with headphones.

Expand Your Learning and View Digital Sheet Music with High-Resolution DigiScore

Roland's acclaimed DigiScore technology puts an advanced environment for learning and enjoying music right inside your piano. Digital sheet music is displayed on the large, built-in color LCD, with the ability to show 32nd notes and up to 48 measures of music at one time. In addition, the Auto Sync feature ensures that the onscreen notation perfectly follows your performance regardless of your tempo, with the digital pages turned in sync as well. Onboard exercises make sharpening your skills challenging and fun, as do numerous features such as the graphical metronome, onscreen keyboard, Fingering Number display, and many others.

Develop Essential Piano Techniques with Notation-Based Programs

A wide variety of interactive practice features offer solid support for developing piano skills. The Finger Training course displays the "finger power" in both hands on screen while playing the built-in Hanon exercises, and the Visual Lesson application identifies areas in the digital sheet music that you need to work on. These and other features provide powerful tools to improve your playing, no matter whether you're a beginner just starting out or an advanced pianist who has been playing for years.

Motivate Your Children to Practice with Fun Skill-Building Games

Students will enjoy the HPi-50e's friendly, interactive DigiScore games, which provide a fresh, innovative way to learn at their own pace. For example, the DoReMi Course is a no-pressure review on music reading and fingering techniques, while the Scroll Game lets you play along with a graphical piano roll on the display. Also included is the Medal Collection application, which awards gold, silver, or bronze medals based on accuracy while playing along with the built-in songs. Challenging and entertaining, the games are great fun for children and adults alike.

Authentic Damper Pedal Response

Equipped with a Progressive Damper Action pedal, the HPi-50e accurately replicates the true damper pedal behavior of an acoustic piano. The pedal has light resistance when first pressed, and more resistance as the damper function begins to take effect. This continuous tactile response makes it easy for the performer to control the damper function, and also allows for advanced "half-pedal" techniques that provide subtle degrees of control over sustain and resonance.

Experience the True Sound Field of an Acoustic Piano

The unique sound space that is created when you play an acoustic piano is realized through a complex yet harmonious combination of elements, including resonances among the instrument's strings, soundboard, and frame. The HPi-50e recreates this authentic sound space through Roland's innovative Acoustic Projection technology, which marries the multi-dimensional audio system found in our flagship V-Piano Grand with the SuperNATURAL Piano sound engine. Acoustic Projection employs multiple speakers that are discretely placed to project the piano's various sound elements from their natural positions. These elements are naturally blended in the air space surrounding you, reproducing the true sound field of an acoustic piano with stunning accuracy.

3D Sound Space for More Enjoyable Practice with Headphones

If you practice at night or when others are nearby, you'll likely be listening to the HPi-50e through headphones for long periods of time. With the newly developed Headphones 3D Ambience effect, you can now enjoy the unique sound field of an acoustic piano during these private sessions. This innovative technology greatly enriches the piano experience when playing with headphones, making it feel as though the sound is emanating from the instrument itself.

Compose Songs and Create Charts and Lesson Materials

The HPi-50e's 16-part song recorder is great for developing composition skills, and also provides an ideal way for piano teachers to create original lesson materials for their students. You can build a song by recording up to 16 individual parts one at a time, each with their own unique sounds. Once completed, your songs can be saved as WAV audio files to optional USB flash memory, where they can then be transferred to a computer for CD creation or Internet sharing. You can also create music notation from a song with DigiScore, saving it as a BMP file to USB memory so you can print it from your computer. This provides a quick and easy way for teachers to create charts that are customized for individual students.

Convenient Extra Features for Everyday Playing

The HPi-50e includes many great practical features to support and enhance your daily piano activities. A Volume Limit function lets you preset a maximum level for the piano's volume control, providing a great way to prevent your kids from playing loud sounds unexpectedly. You can also adjust the desired headphones volume separately from the speaker volume, which helps prevent unintended loud sounds from being output through the headphones when they're plugged in. And with both stereo 1/4-inch and stereo 1/8-inch miniature headphone jacks, you can connect either standard over-ear headphones or the small earphones that are popular with music players and mobile devices. The HPi-50e's built-in music rest is easily adjustable for anyone that plays the piano, allowing you to set the ideal angle to match the sitting height of everyone from small children to adults.

LX-15e

Digital Piano

Roland

www.rolandconnect.com

SuperNATURAL Piano · Acoustic Projection · PHA-4 Concert · PDA Pedal · MIDI Visual Control · General MIDI 2 · GS · XG XGlite · SMF · USB · USB Memory · Roland Wireless Connect

Top Performance and Advanced Technologies in a Luxury Upright for Your Home

The LX-15e brings Roland's superior piano performance and latest advancements to a space-saving, upright-styled instrument with an elegant and sophisticated presence. True piano authenticity is further enhanced with the Dynamic Harmonic feature newly integrated into the SuperNATURAL Piano sound engine, while the new flagship PHA-4 Concert Keyboard with Escapement and Ebony/Ivory Feel offers new levels of expression with the latest touch-sensing technology. Individual Note Voicing helps you to find the best piano sounds to suit your taste or living space, and the innovative Headphones 3D Ambience effect provides a rich, multi-dimensional sound experience for your private practice sessions. The LX-15e is also compatible with Roland's free iOS piano apps, allowing you to use your favorite Apple mobile devices to enhance your learning and have more fun with the piano.

- Enjoy beautiful, organic grand piano sounds with Roland's SuperNATURAL Piano technology
- Experience unparalleled touch response with the PHA-4 Concert Keyboard with Escapement and Ebony/Ivory Feel, the new flagship keyboard from Roland
- New Dynamic Harmonic feature provides a unique tonal character and powerful sound for fortissimo playing
- Find your perfect piano sound with Individual Note Voicing, which lets you adjust the pitch, volume, and tonal character of each note independently
- Headphone 3D Ambience effect provides a rich, immersive sound experience while using headphones for private practice
- Acoustic Projection technology reproduces the expansive, multi-dimensional sound field of an acoustic piano
- Display music scores and select LX-15e tones and songs with the free Piano Partner app for iPad
- Play along with favorite songs in your iPhone, iPad, or iPod touch using the free Air Performer app
- Large onboard song library covers piano classics as well as popular études such as Czerny 100 and Hanon
- Built-in recorder lets you capture your performances as MIDI or audio files (optional USB flash memory required for audio recording)
- Convenient features for daily playing, including independent headphones volume, Volume Limit function, and 1/4-inch and 1/8-inch jacks to support a variety of headphones
- Luxurious looks in a space-saving design; available in Polished Ebony or Polished White finishes

A Compact Upright-Style Instrument That Brings a Sense of Luxury to Any Living Space

Despite its compact design, the LX-15e carries a presence that's both stately and elegant. With its brilliant mirror-like sheen and graceful classic curves, this beautiful instrument brings the majestic look of a premium acoustic piano to your home, yet with a practical, space-saving depth that you will greatly appreciate. With the polished finish, you can see your fingers mirrored in the opened keyboard lid as you play, and you can also use its top portion as a convenient holder for sheet music. In addition to offering a pleasing traditional appearance, opening the LX-15e's top lid provides a natural variation in tone, just like opening the lid on an acoustic grand piano. The lid also features a special safety mechanism, ensuring that it always closes slowly to avoid injury to your fingers.

Enjoy the Natural, Organic Sound of an Authentic Grand Piano

The LX-15e brings you a rich and rewarding musical experience every time you sit down to play, thanks to Roland's advanced SuperNATURAL Piano technology. Just like a fine acoustic grand, each note has its own character, and the tonal color changes seamlessly with your touch to accurately translate your emotions into sound. Tone decay is natural and organic as well, with the decaying sound not only decreasing in volume, but also gradually changing in color to a softer tone. In addition to authentic grand piano tones, an upright piano tone is now included, which provides the unique short decay and up-close sound of a traditional upright instrument.

Accurate Response to the Full Range of Dynamic Expression

As you refine your piano skills, your ability to play with a strong touch will improve, and the unique overtone characteristics created with fortissimo playing will provide a new palette of tonal colors for you to explore. The newly developed Dynamic Harmonic feature allows you to adjust these characteristics to your taste, offering a deep level of expressive control that will be welcomed by more experienced players as well.

Customize the Sound to Suit Your Playing Style or Living Space

The LX-15e gives you a multitude of ways to adjust the piano's sound to suit your personal playing style or a specific musical genre. Using the onboard Piano Designer, you can easily modify overall tonal elements such as string resonance, temperament, hammer noise, and many others. For even more detailed customization, the newly added Individual Note Voicing feature lets you adjust the pitch, level, and tonal character independently for all 88 notes. In addition to personal tone shaping, this unique and powerful voicing option is also useful for balancing the overall piano sound to perfectly suit the acoustic properties of any room or the response of a particular set of headphones. Using optional USB memory, you can save and recall your favorite custom settings to instantly change the piano's sound for any application.

Enhanced Touch to Feed Your Inspiration

With its sophisticated touch, the LX-15e inspires players of every skill level to take their piano performances to new heights. Roland's flagship PHA-4 Concert Keyboard with Escapement and Ebony/Ivory Feel includes the latest touch-detection technology, allowing you to deeply explore SuperNATURAL Piano's expansive tonal range. With fast key repetition and high-resolution sensing, the PHA-4 faithfully translates into sound the subtlest differences in tone from different playing styles and dynamics. In addition, the keys are finished with specially developed materials that have moisture-absorbing properties, providing the natural texture and tactile sensation of real ivory and ebony keys on a fine acoustic grand. The PHA-4's authentic hammer-action mechanism also produces less audible noise than previous designs, a welcome feature for not disturbing others when playing with the speakers muted during practice sessions with headphones.

LX-15e (Polished Ebony)

LX-15e (Polished White)

Authentic Damper Pedal Response

The LX-15e is equipped with a Progressive Damper Action pedal that accurately conveys the techniques of the most demanding pianists. The pedal has light resistance when first pressed and more resistance as the damper function begins to take effect, replicating the true pedal behavior of an acoustic piano. This continuous tactile response makes it easy for the performer to control the damper function, and also allows for advanced "half-pedal" techniques that provide subtle degrees of control over sustain and resonance.

Experience the True Sound Field of an Acoustic Piano

The unique sound space that is created when you play an acoustic piano is realized through a complex yet harmonious combination of elements, including resonances among the instrument's strings, soundboard, and frame. The LX-15e recreates this authentic sound space through Roland's innovative Acoustic Projection technology, which marries the multi-dimensional audio system found in our flagship V-Piano Grand with the SuperNATURAL Piano sound engine. Acoustic Projection employs multiple speakers that are discretely placed to project the piano's various sound elements from their natural positions. These elements are naturally blended in the air space surrounding you, reproducing the true sound field of an acoustic piano with stunning accuracy.

3D Sound Space for More Enjoyable Practice with Headphones

If you practice at night or when others are nearby, you'll likely be listening to the LX-15e through headphones for long periods of time. With the newly developed Headphones 3D Ambience effect, you can now enjoy the unique sound field of an acoustic piano during these private sessions. This innovative technology greatly enriches the piano experience when playing with headphones, making it feel as though the sound is emanating from the instrument itself.

Build Skills Quickly by Recording and Evaluating Your Performances

A great way to make daily practice more efficient is by recording and listening back to your playing for self-evaluation and improvement. The built-in recorder in the LX-15e is always at the ready, letting you capture your performances as MIDI data onboard the piano or as audio data to optional USB flash memory. To share your audio performances with your family, friends, or teacher, simply connect the USB flash memory to your computer and transfer the files, and then upload them to your favorite sharing services or social media sites. Instant recording is a powerful feature not only for students, but for experienced pianists as well.

Piano Partner and Air Performer Apps Help Develop Your Skills and Make Practice Fun

Roland's free apps for Apple iOS devices offer a unique and fun way to motivate your interest in playing and practice. With Air Performer, you can play along with favorite songs in the iPhone, iPad, or iPod touch wirelessly* through the LX-15e's sound system. The Piano Partner app for iPad includes Flash Card, an interactive music program that kids will love, plus an intuitive graphical interface for exploring tones and songs in the LX-15e. Piano Partner also includes DigiScore Lite, which displays the LX-15e's built-in songs as sheet music on your iPad. Available from the Apple App Store, these powerful apps make it easy to use today's mobile technology to enhance your piano development.

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Refined Digital Features Bring Many Practical Advantages

As a digital instrument, the LX-15e offers many advantages over acoustic pianos, including no need for tuning and other regular maintenance, plus onboard metronome and recording features, silent practice with headphones, USB, and many others. The LX-15e also includes some newly developed digital convenience features that offer further practical benefits for music practice. For example, the Volume Limit function lets you preset a maximum level for the piano's volume control, providing a great way to prevent your kids from playing loud sounds unexpectedly. You can also adjust the desired headphones volume separately from the speaker volume, which helps prevent unintended loud sounds from being output through the headphones when they're plugged in. The LX-15e is equipped with both stereo 1/4-inch and stereo 1/8-inch miniature headphone jacks, allowing you to connect either standard over-ear headphones or the small earphones that are popular with music players and mobile devices.